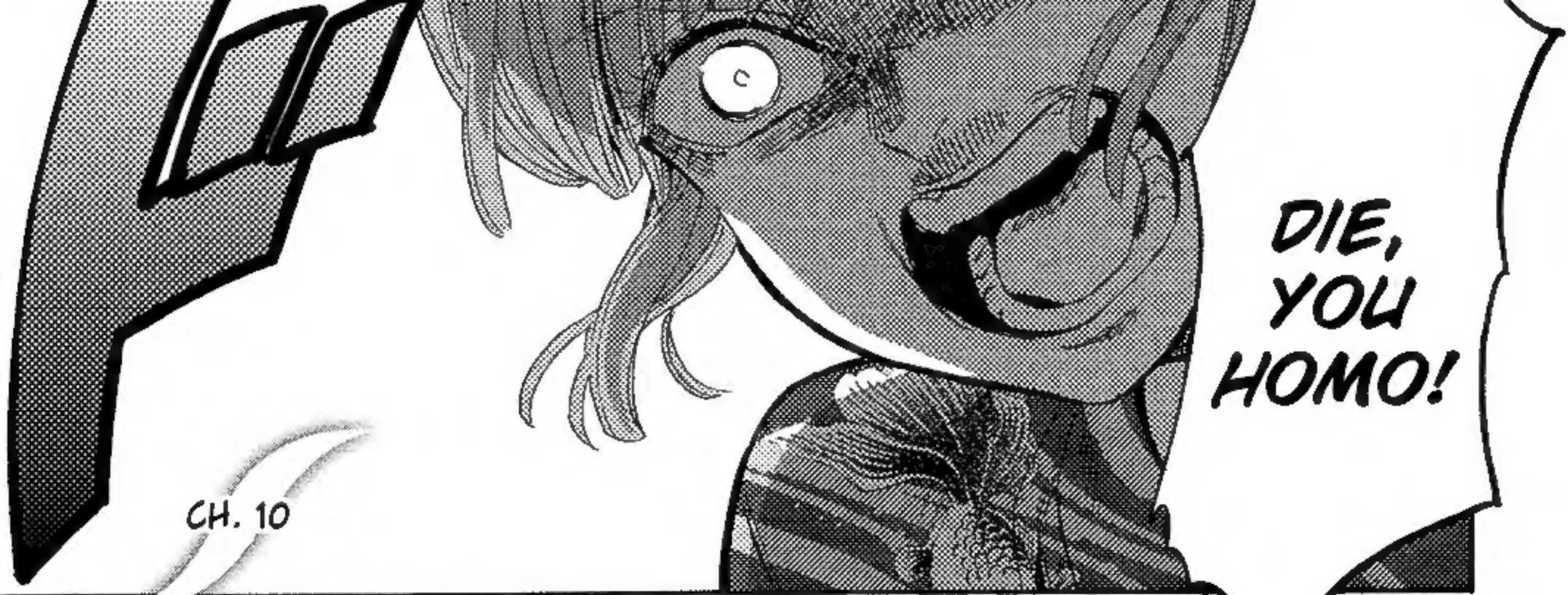


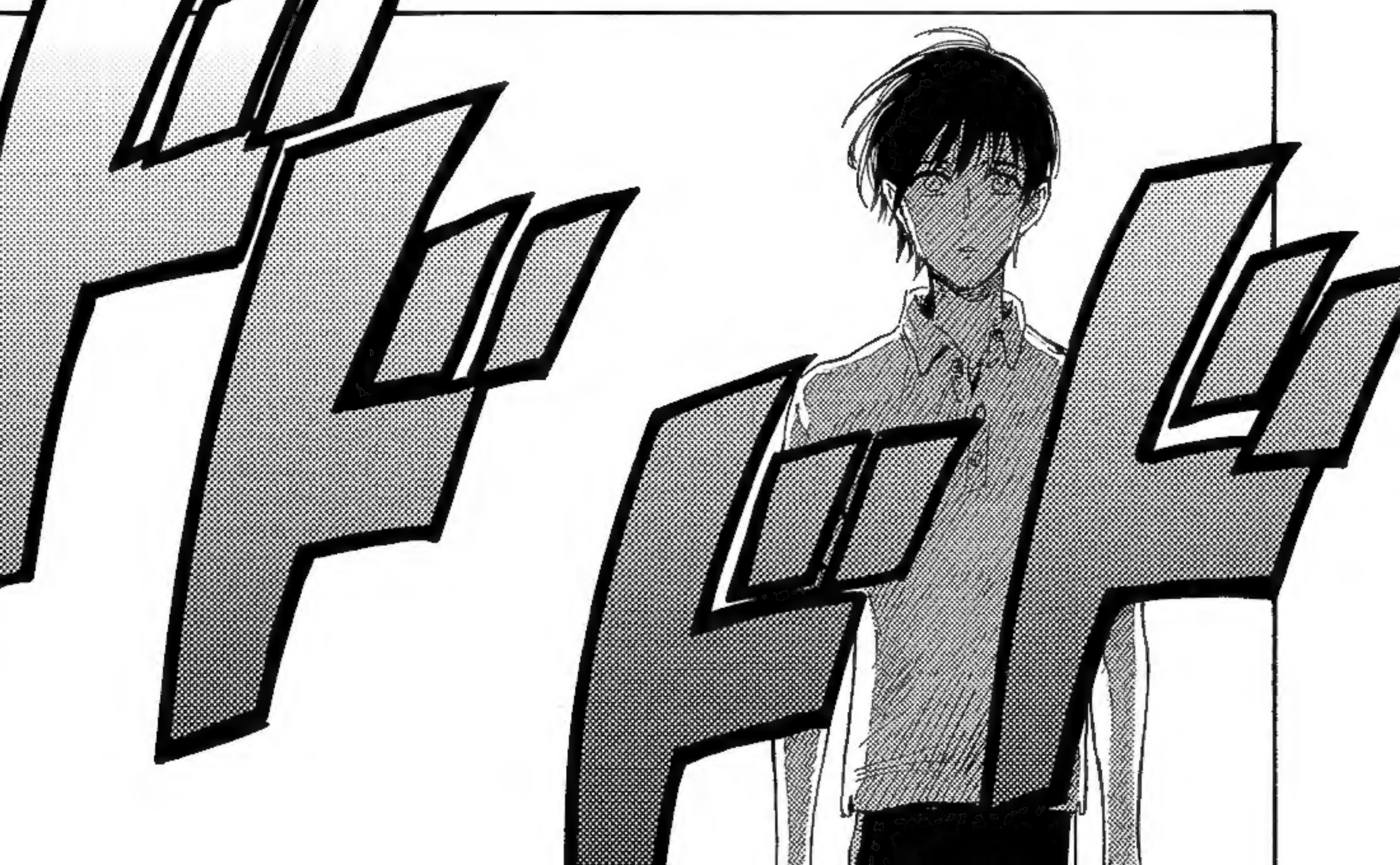
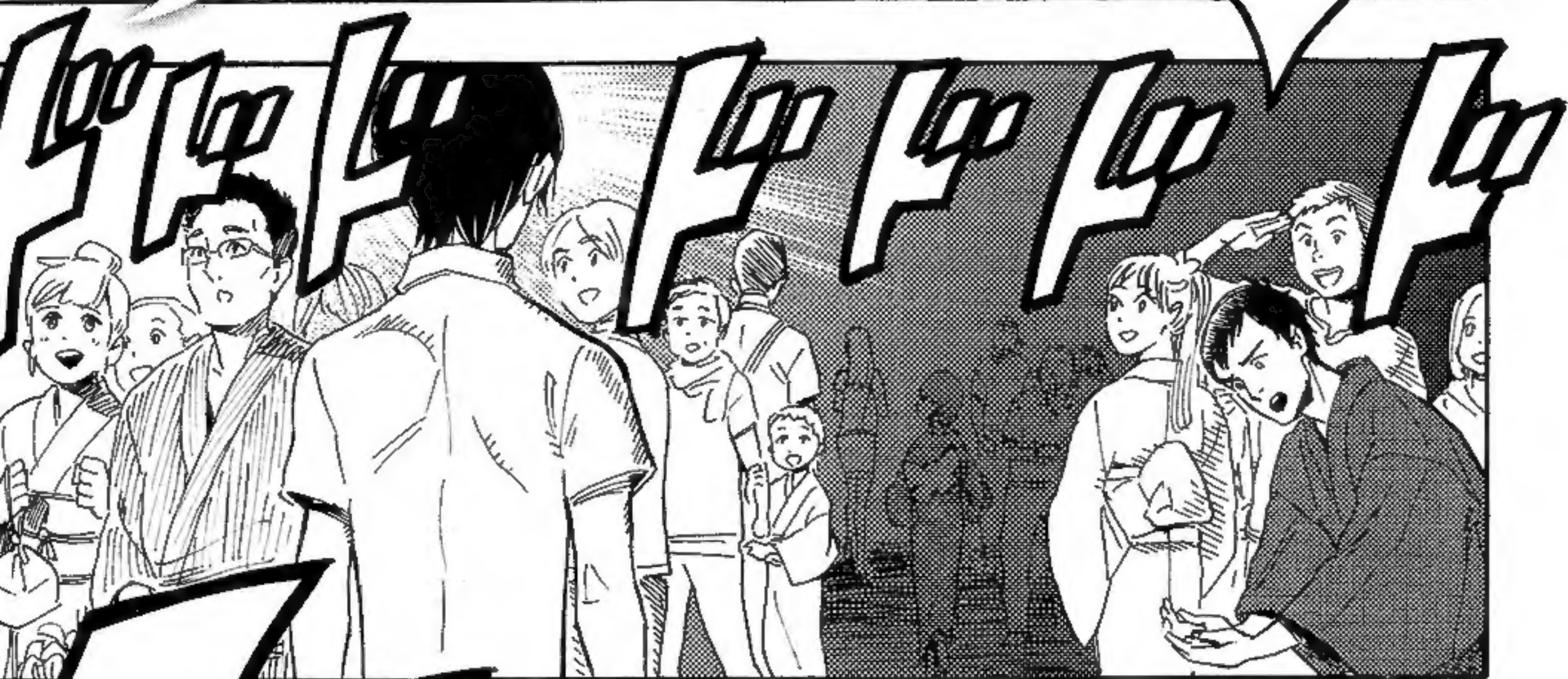
Hachimitsu Scans  
~sweeter than honey~

[hachimitsu-scans.blogspot.com](http://hachimitsu-scans.blogspot.com)





CH. 10

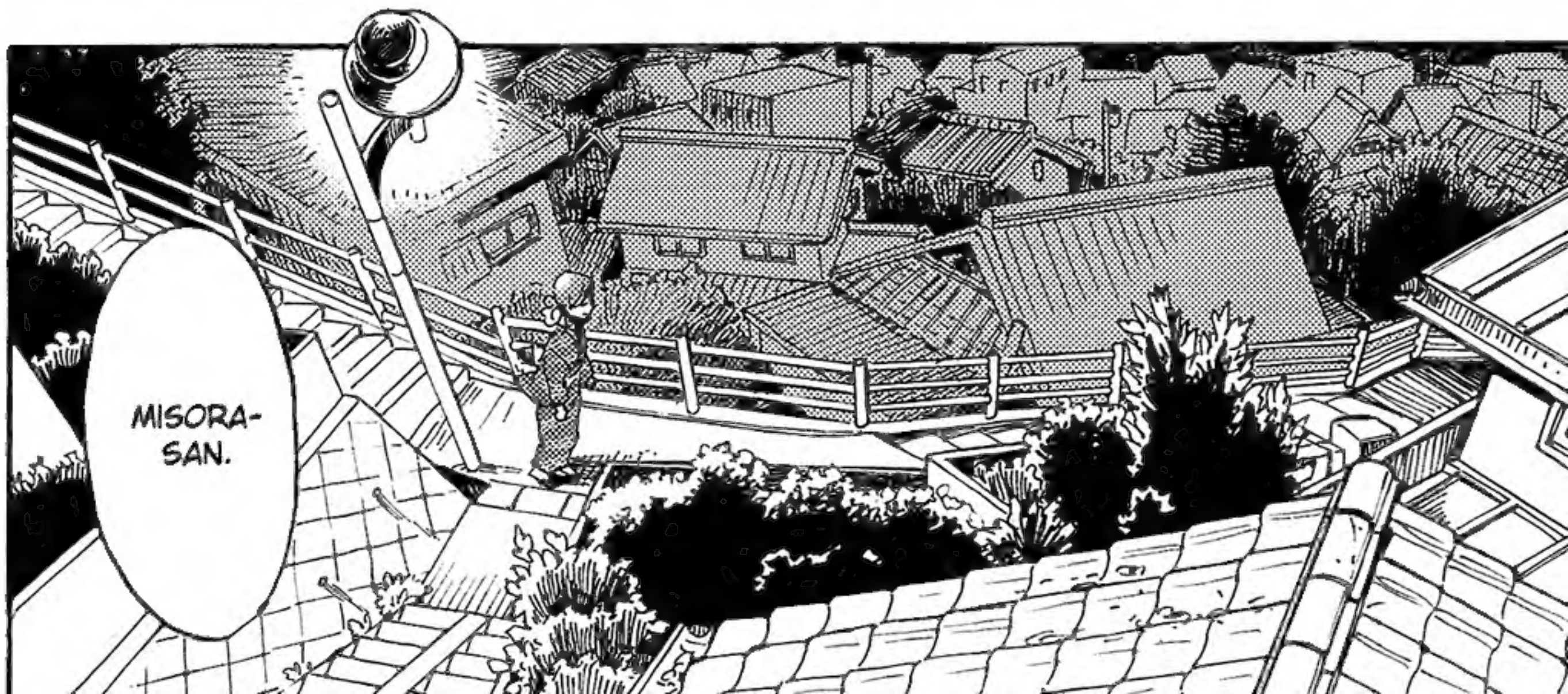
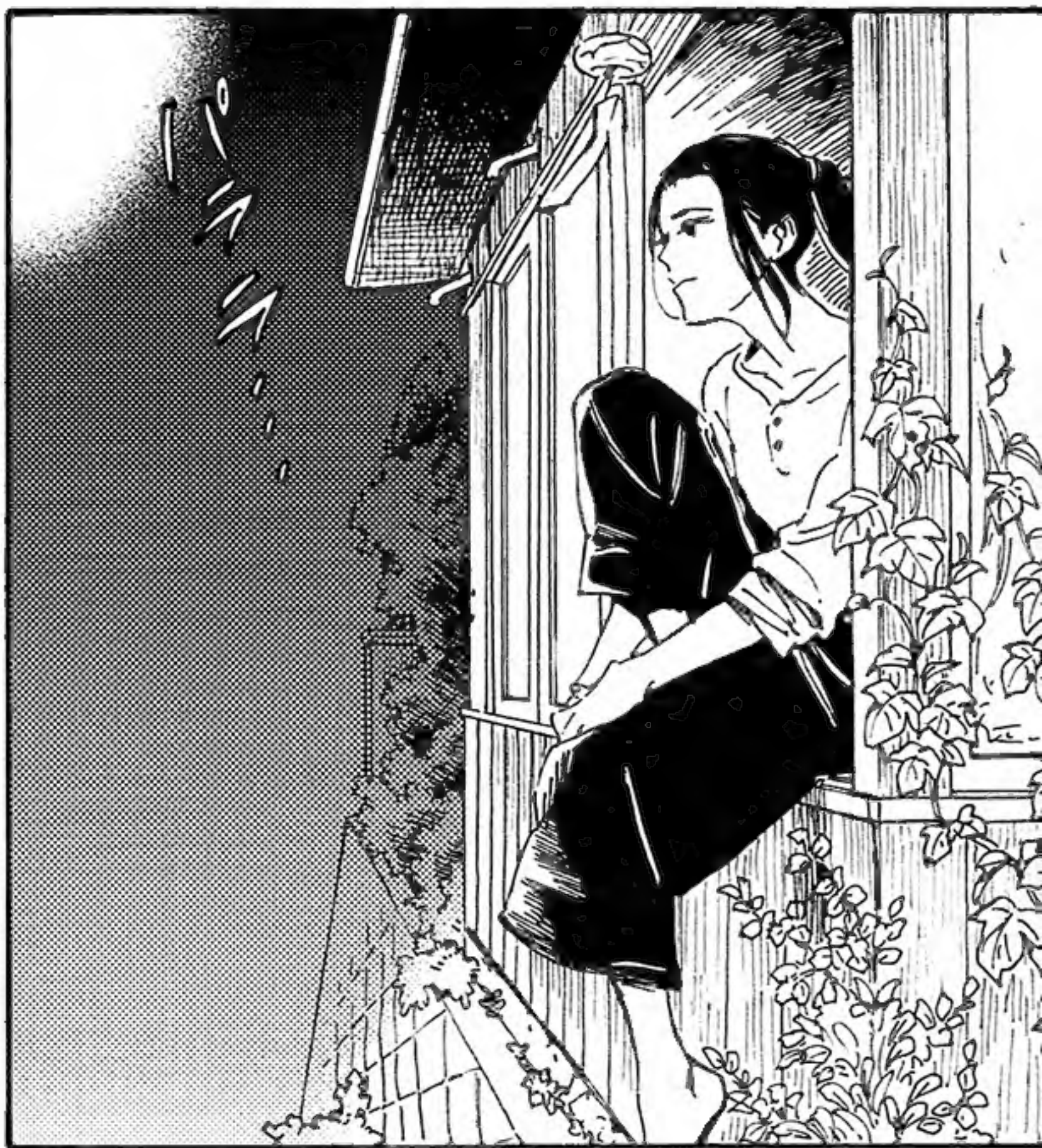
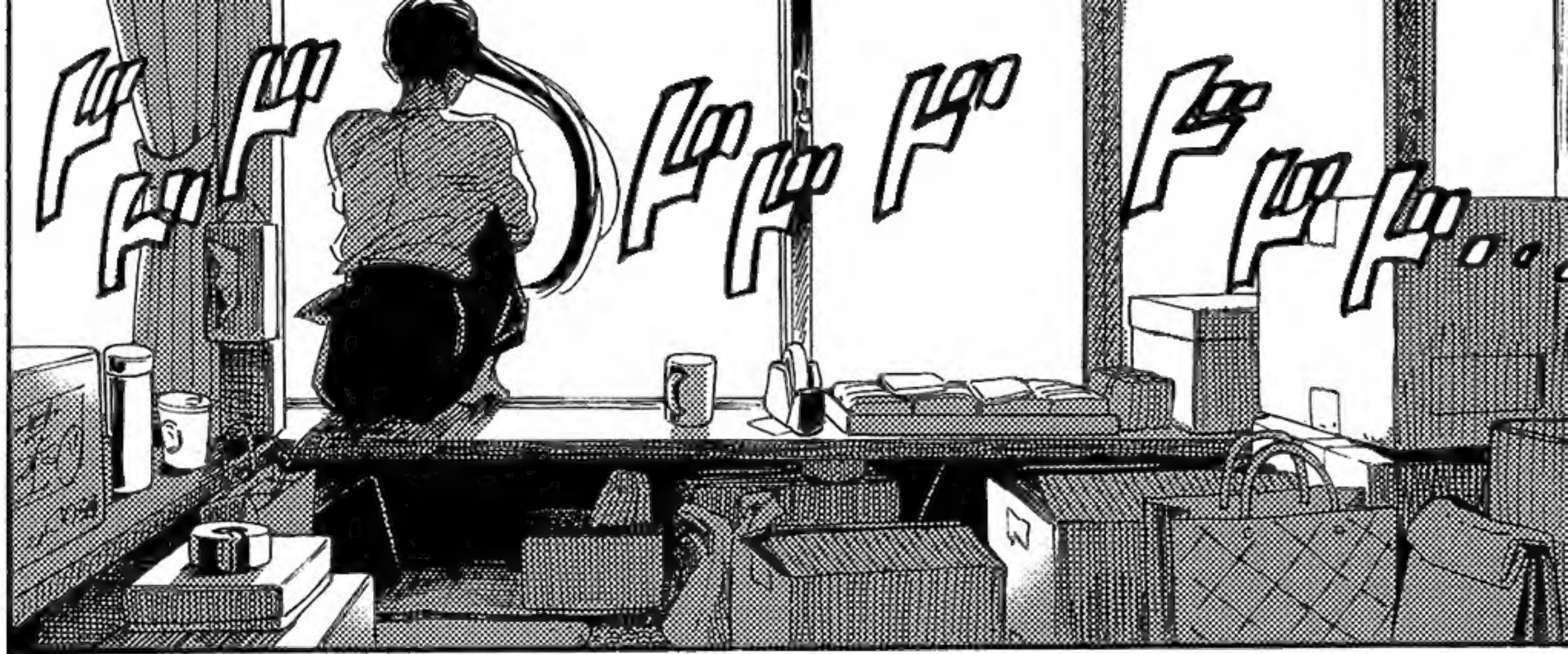




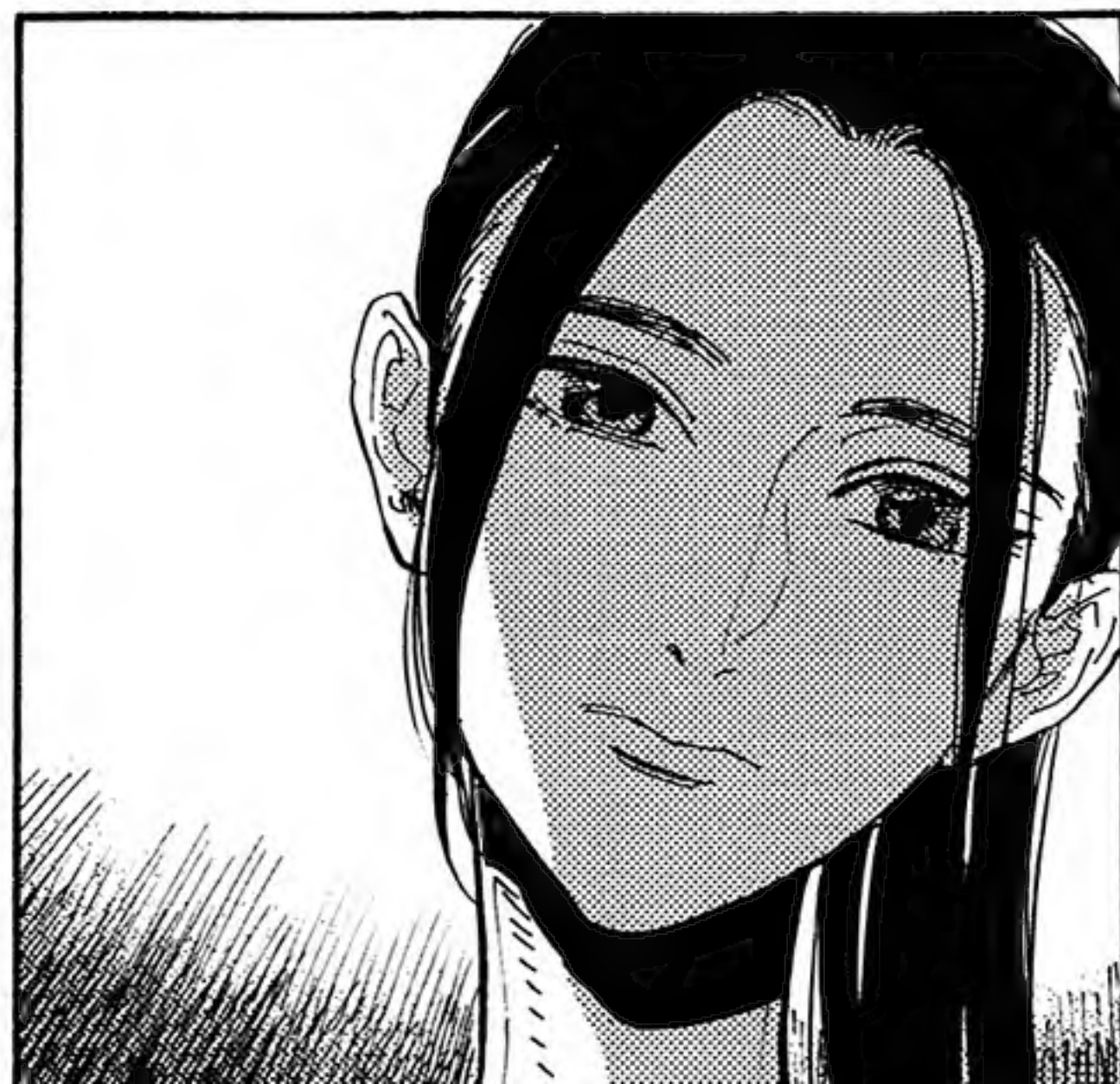
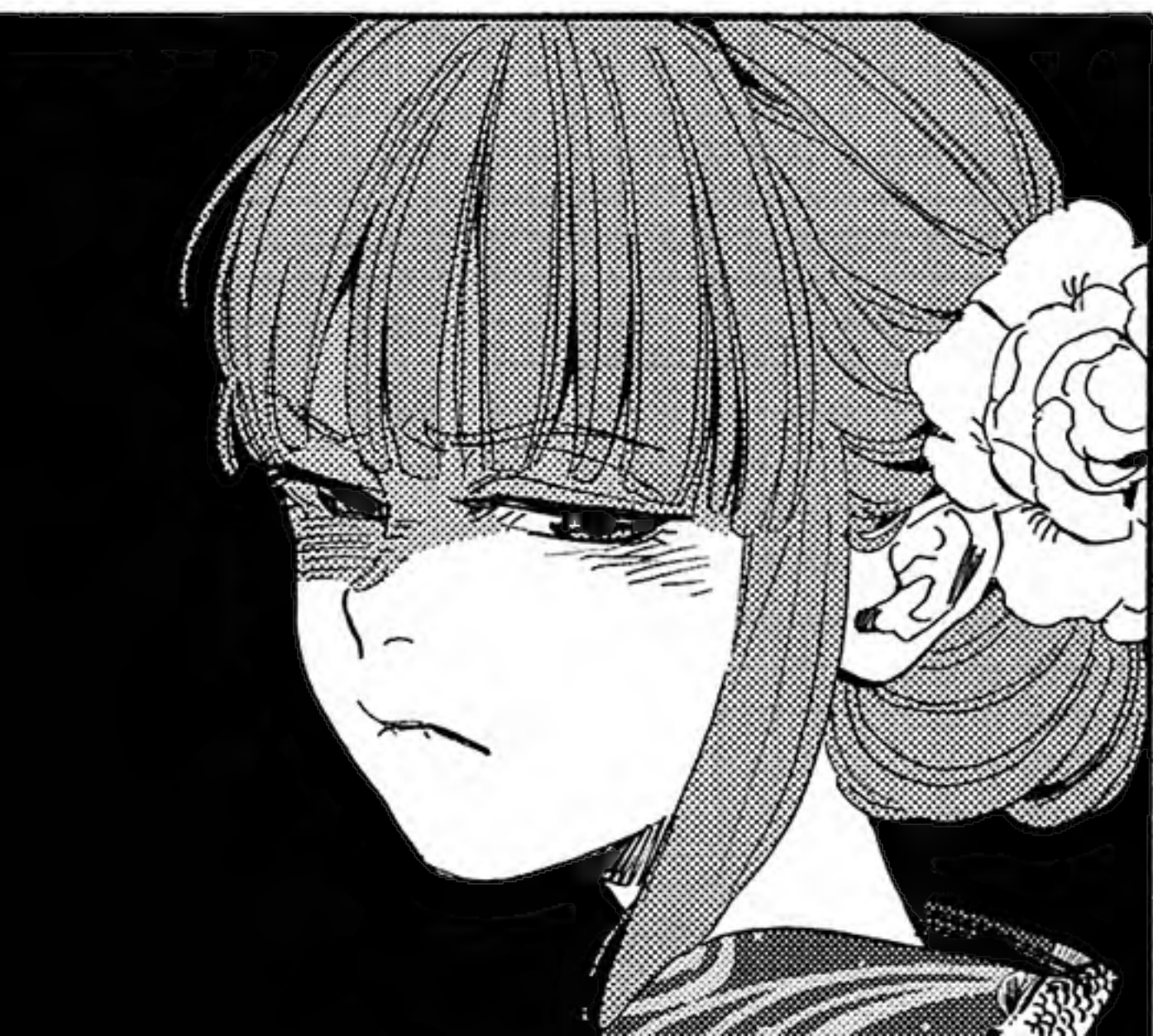
CH. 10



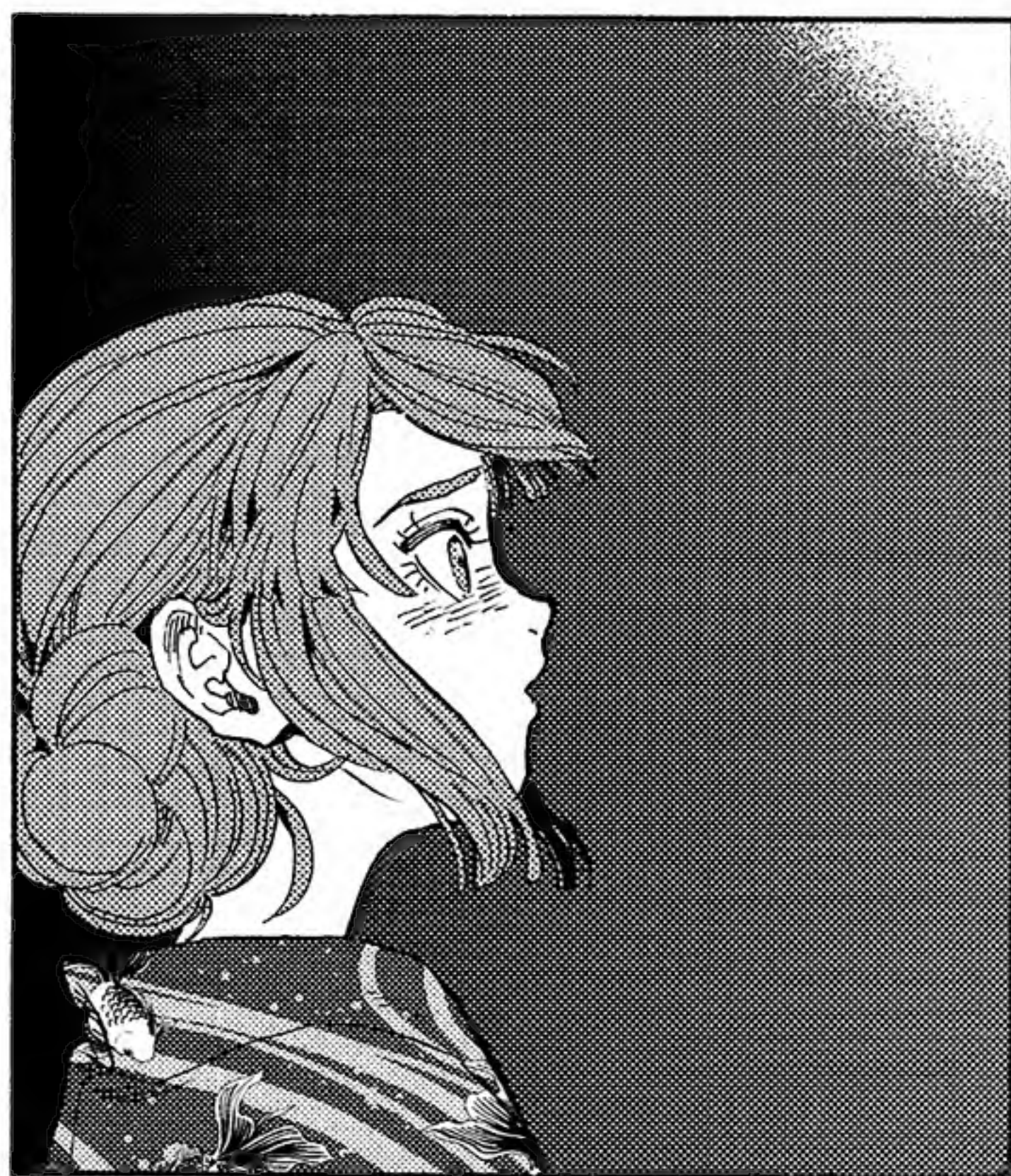
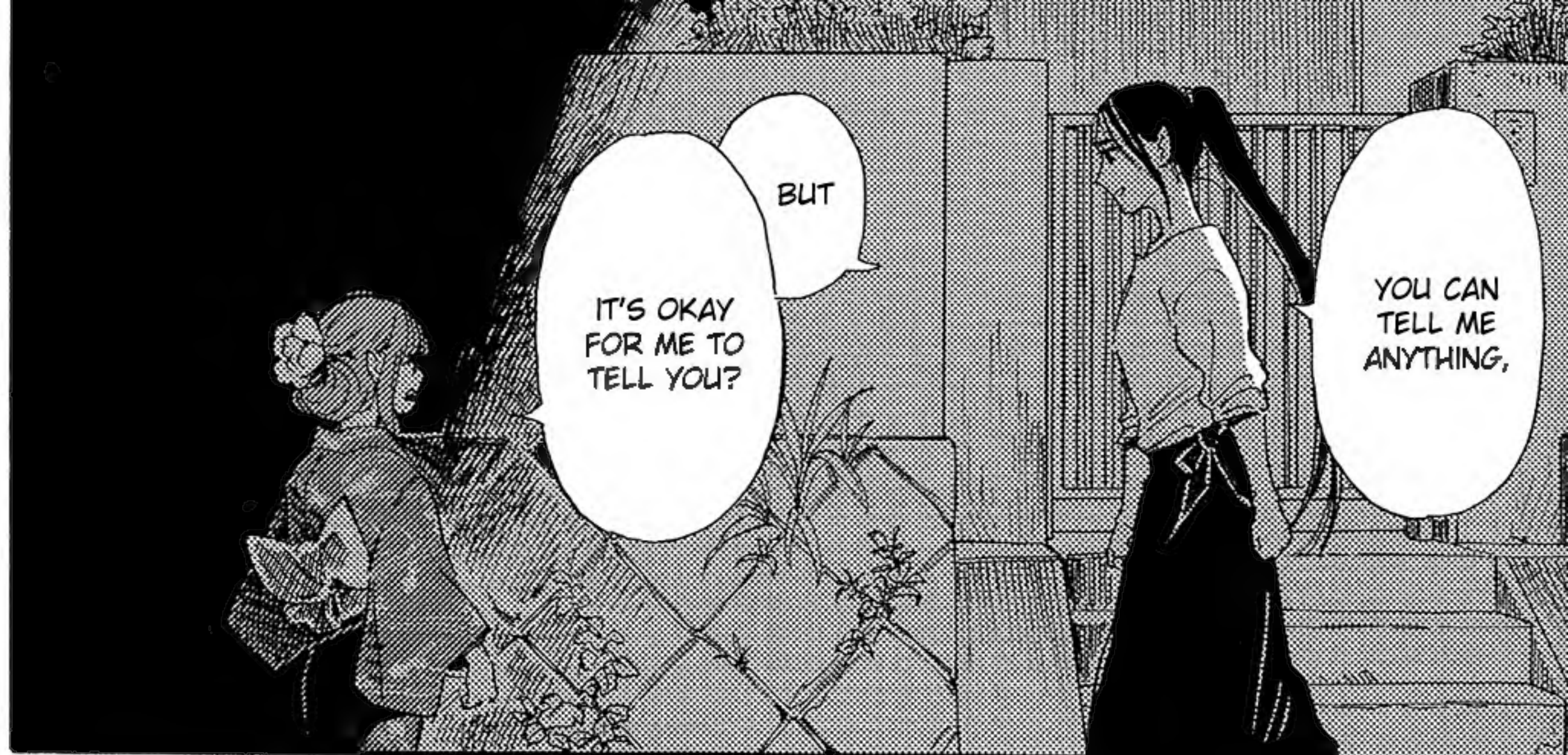




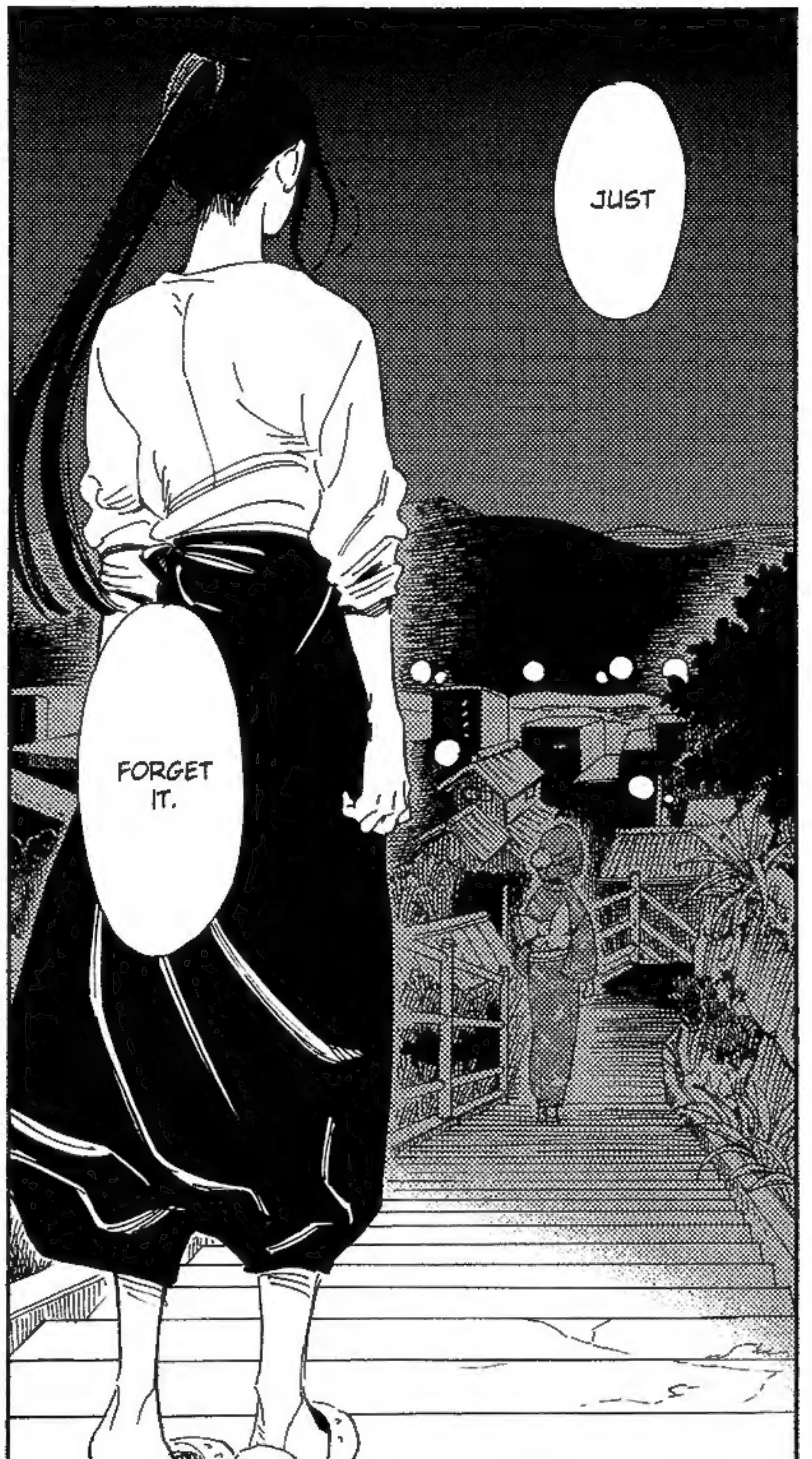
















Clap  
Clap  
Clap

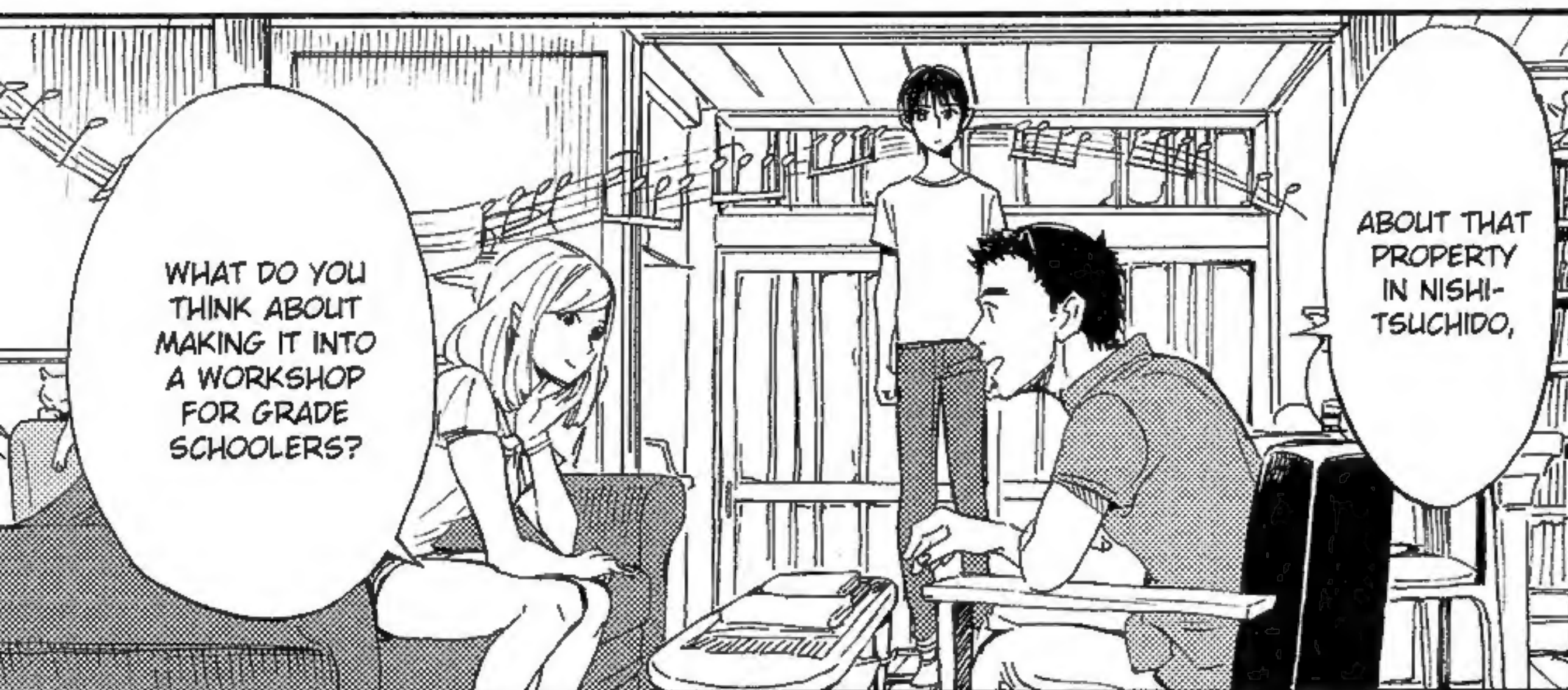
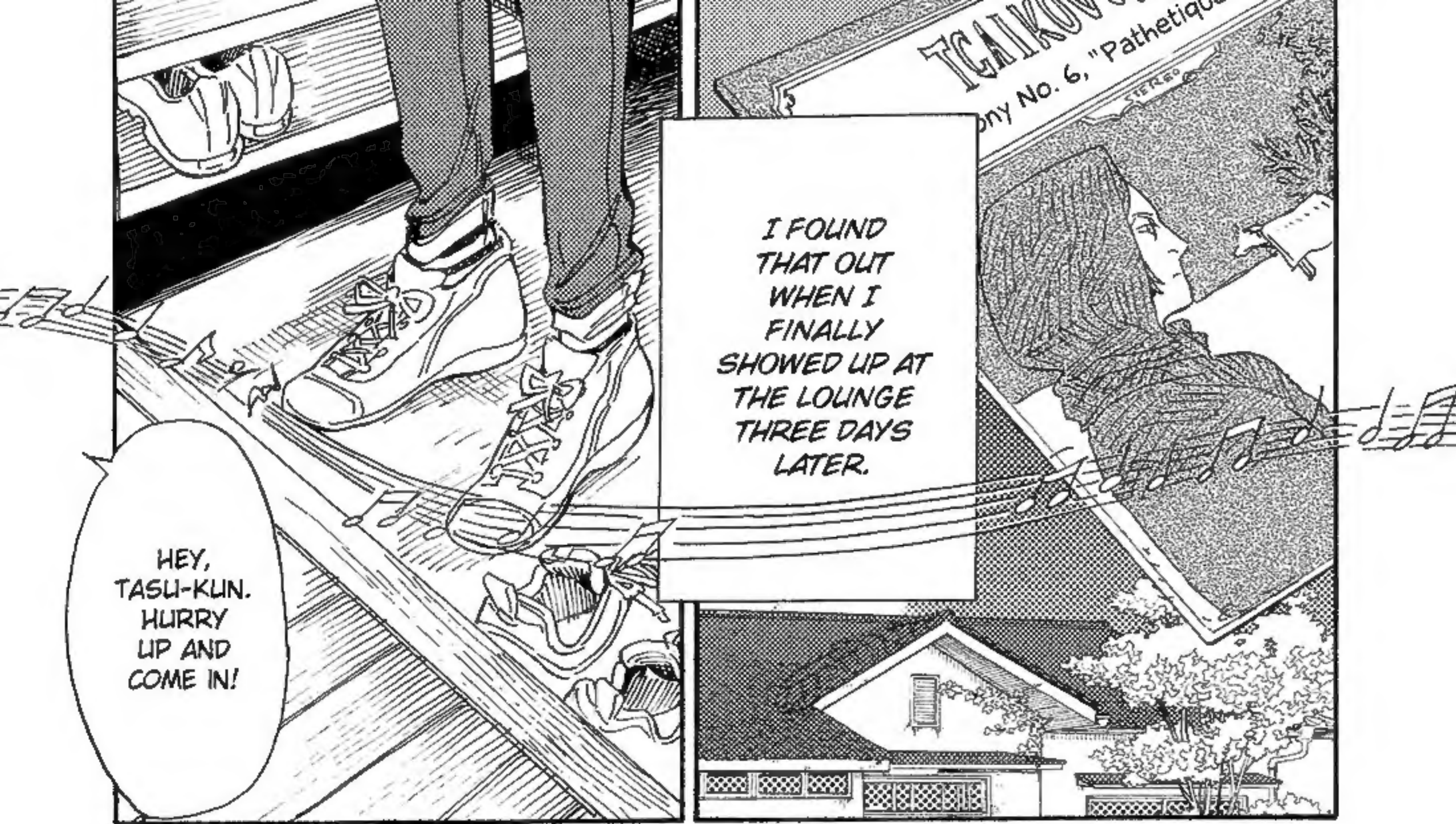
Clap  
Clap  
Clap



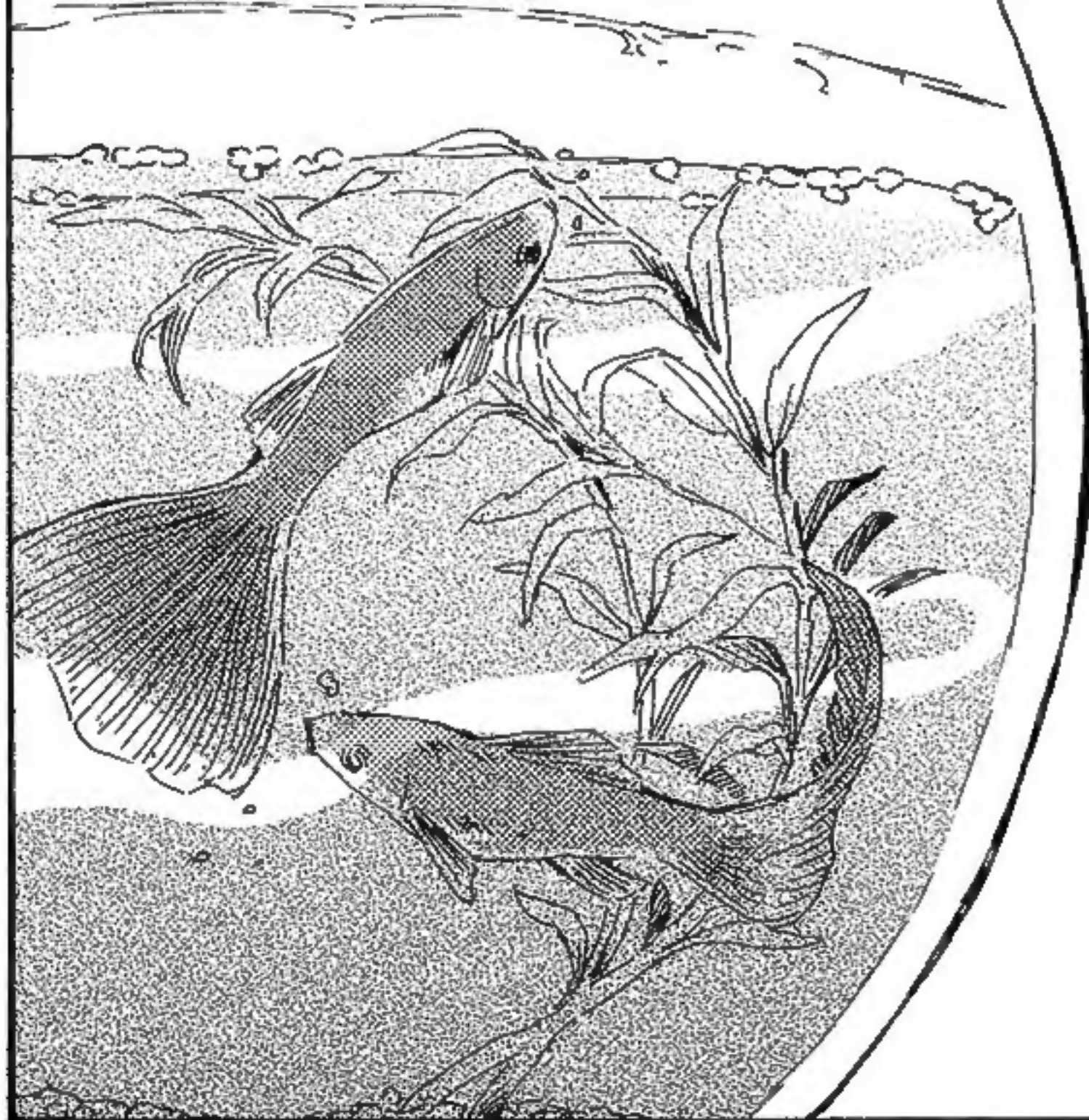
MISORA-SAN  
HASN'T  
COME  
TO THE  
LOUNGE.

EVER  
SINCE  
THEN,









BUT I  
WAS SCARED  
ABOUT  
REPLACING  
THE WATER.



I GUESS  
I OVERFED  
THEM...  
AND THE  
WATER'S  
GOTTEN  
MUDDY,

THESE  
GOLDFISH  
DON'T LOOK  
SO GOOD.



I'LL  
GOOGLE  
HOW TO  
RAISE  
THEM.

UP UNTIL NOW,  
MISORA-SAN HAS  
TAKEN CARE OF  
THEM ALL BY  
HIMSELF...



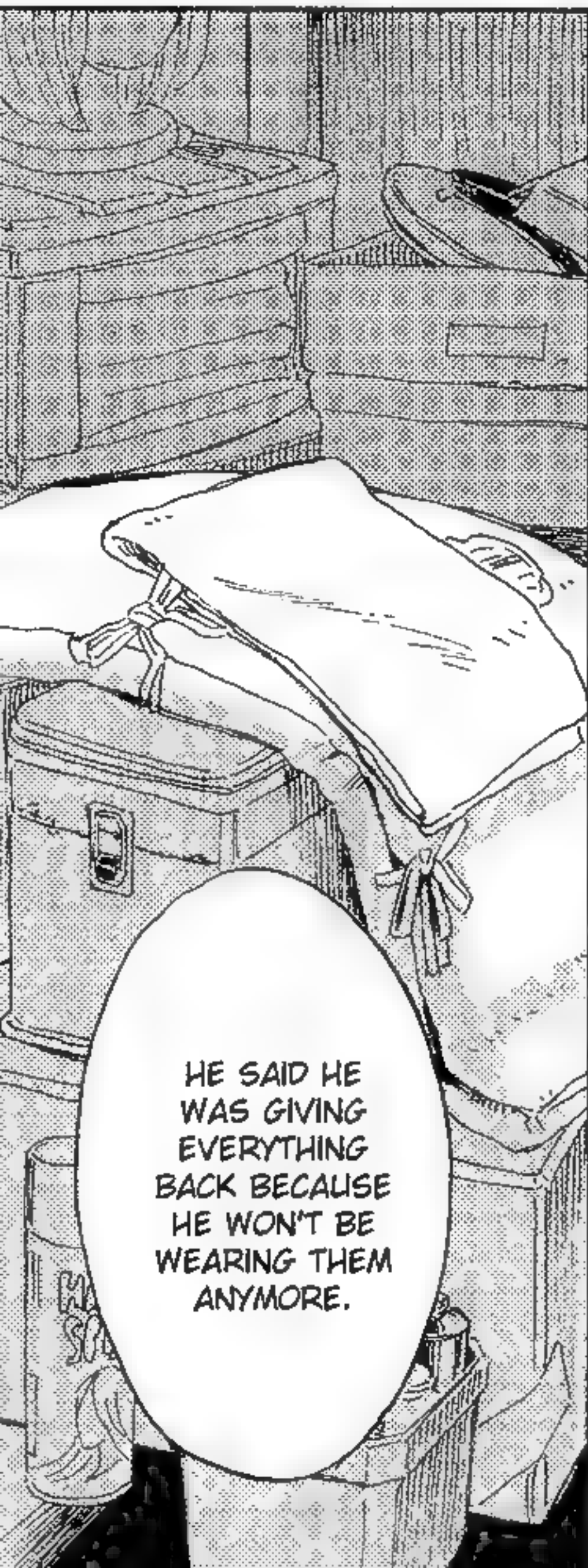




I DON'T  
THINK YOU  
SHOULD

AH!  
REALLY?

TCHAIKO-SAN,  
THOSE ARE  
GUPPIES, NOT  
GOLDFISH.

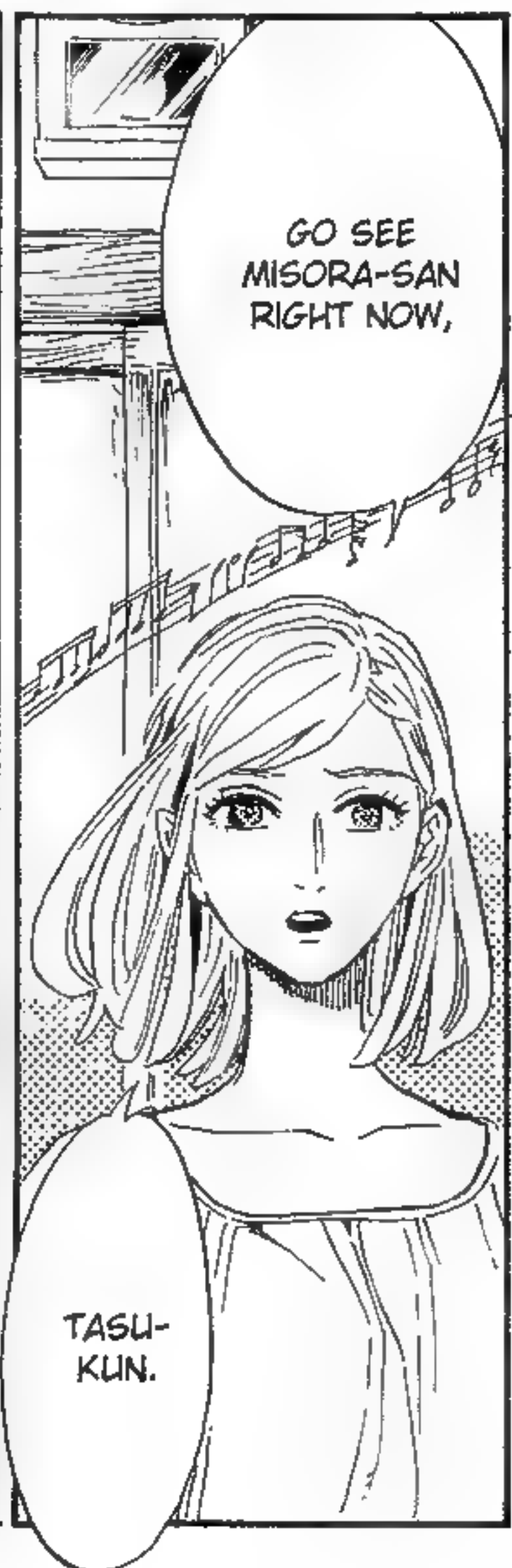


HE SAID HE  
WAS GIVING  
EVERYTHING  
BACK BECAUSE  
HE WON'T BE  
WEARING THEM  
ANYMORE.



BUT HE  
CAME HERE  
THE NEXT  
DAY AND  
THEN LEFT  
RIGHT  
AWAY.

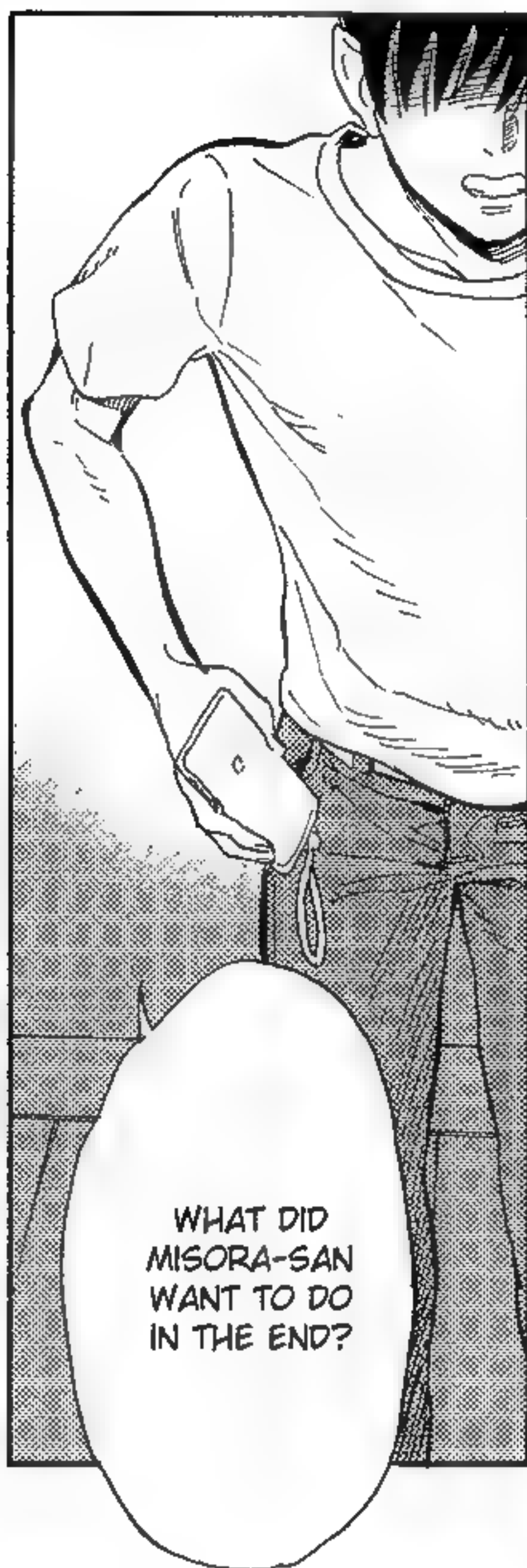
I DON'T  
KNOW  
WHAT  
HAPPENED,



GO SEE  
MISORA-SAN  
RIGHT NOW,

TASU-  
KUN.









WHAT  
SHOULD  
I HAVE  
DONE  
BACK  
THEN

SO THAT HE  
WOULDN'T  
HAVE GOTTEN  
HURT!?



TELL ME,  
DAICHI-SAN!  
WHAT CAN  
I DO TO  
UNDERSTAND  
HIM?



DIDN'T  
HE WANT  
TO BE A  
GIRL?

HE LOOKED LIKE  
HE WAS HAVING  
SO MUCH FUN  
GOING OUTSIDE  
DRESSED IN A  
CUTE OUTFIT...  
AND NOW THIS!?



I DON'T  
KNOW  
ANYTHING,  
TASU-KUN.



I  
HAVE  
NO  
IDEA.





NO ONE  
KNOWS  
WHEN IT'S  
THE CORRECT  
TIME TO PUSH  
SOMEONE  
BUT, FOR  
MISORA-SAN...

WHEN YOU PUSH  
SOMEONE'S  
BACK, YOU NEED  
JUST AS MUCH  
RESOLVE AS  
YOU DO THE  
STRENGTH TO  
PUSH THEM

MISORA-SAN  
HAS TO  
DECIDE FOR  
HIMSELF HOW  
HE WANTS TO  
LIVE HIS LIFE,

NOT YOU  
AND OF  
COURSE  
NOT ME  
EITHER.



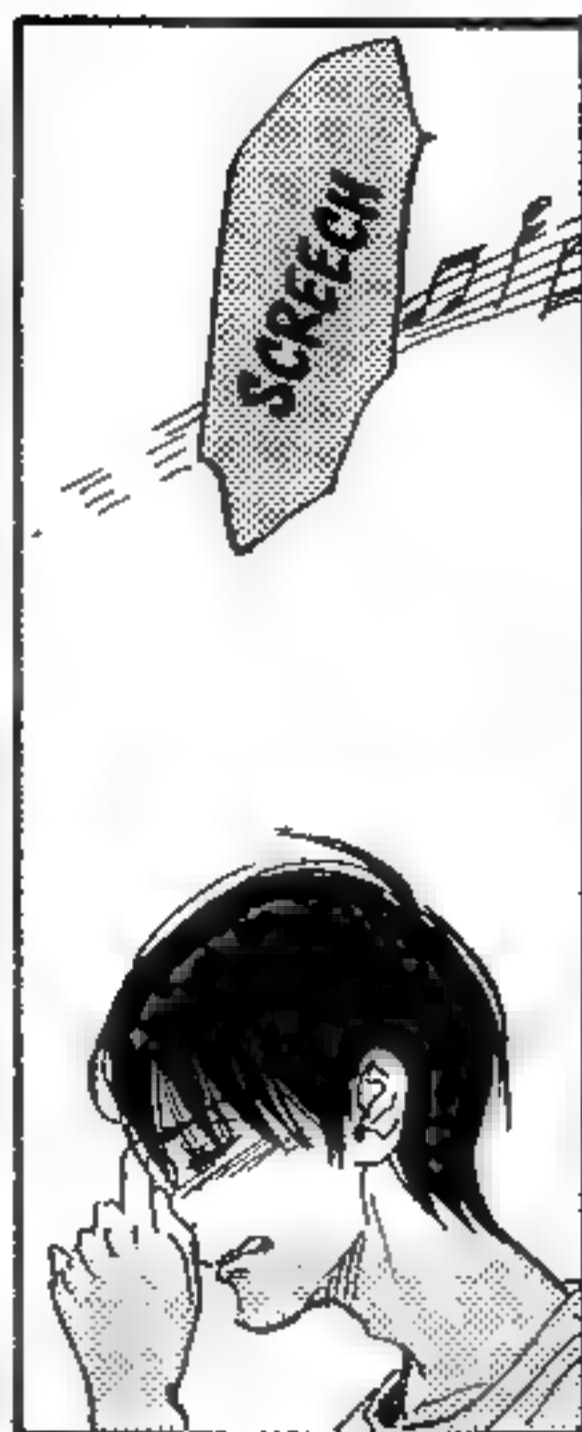
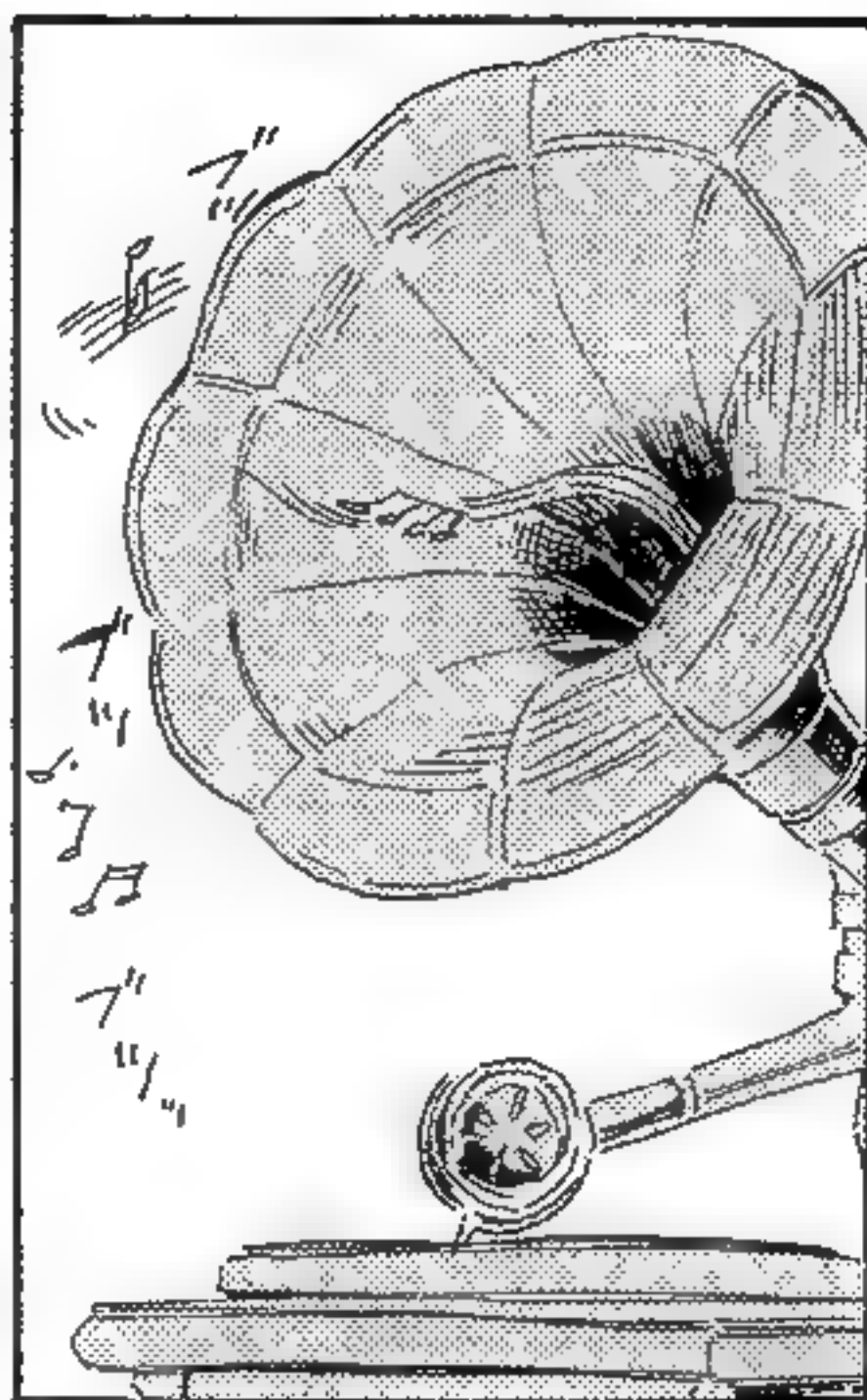
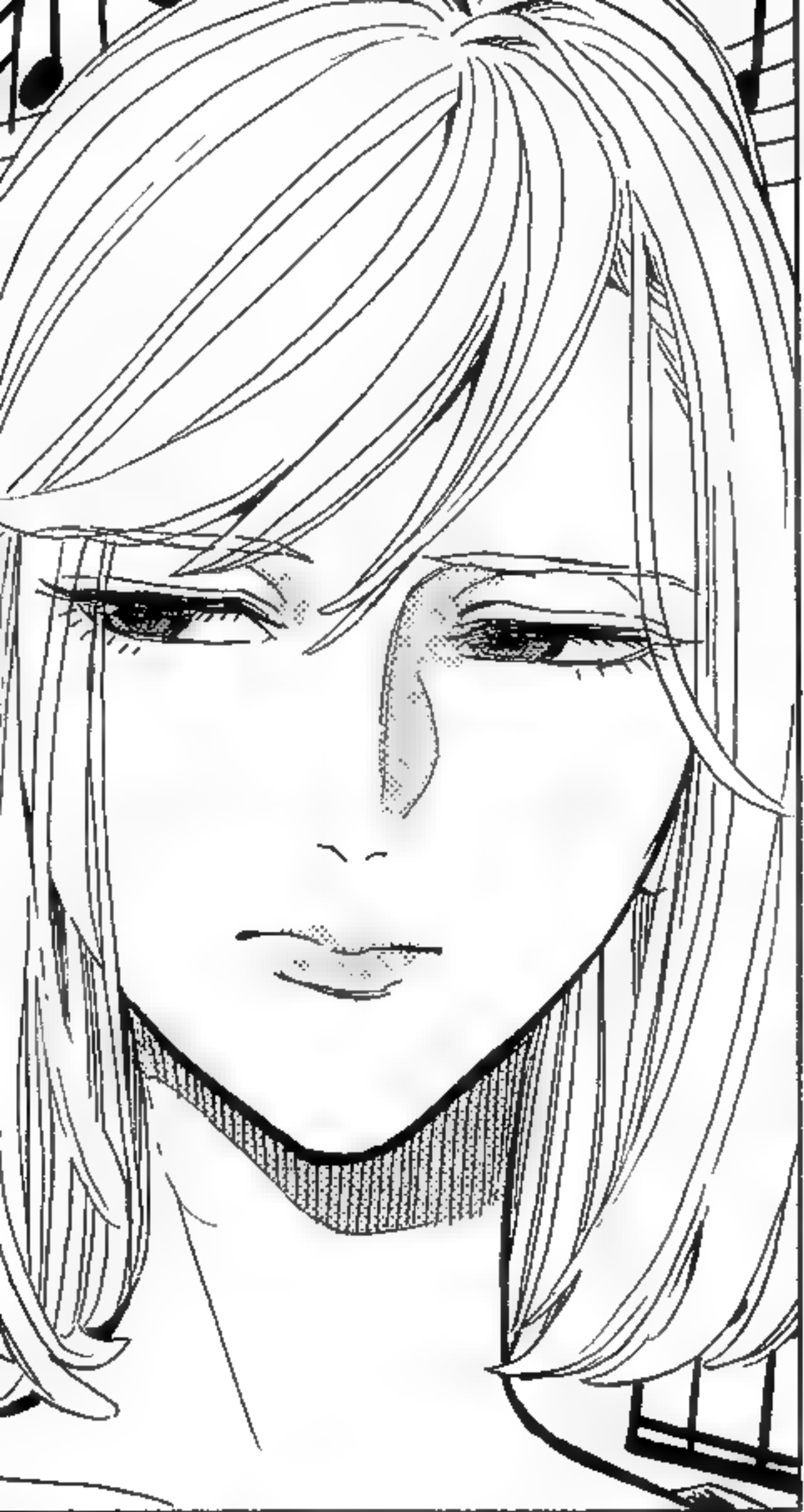
NOW  
WASN'T  
THE RIGHT  
TIME.



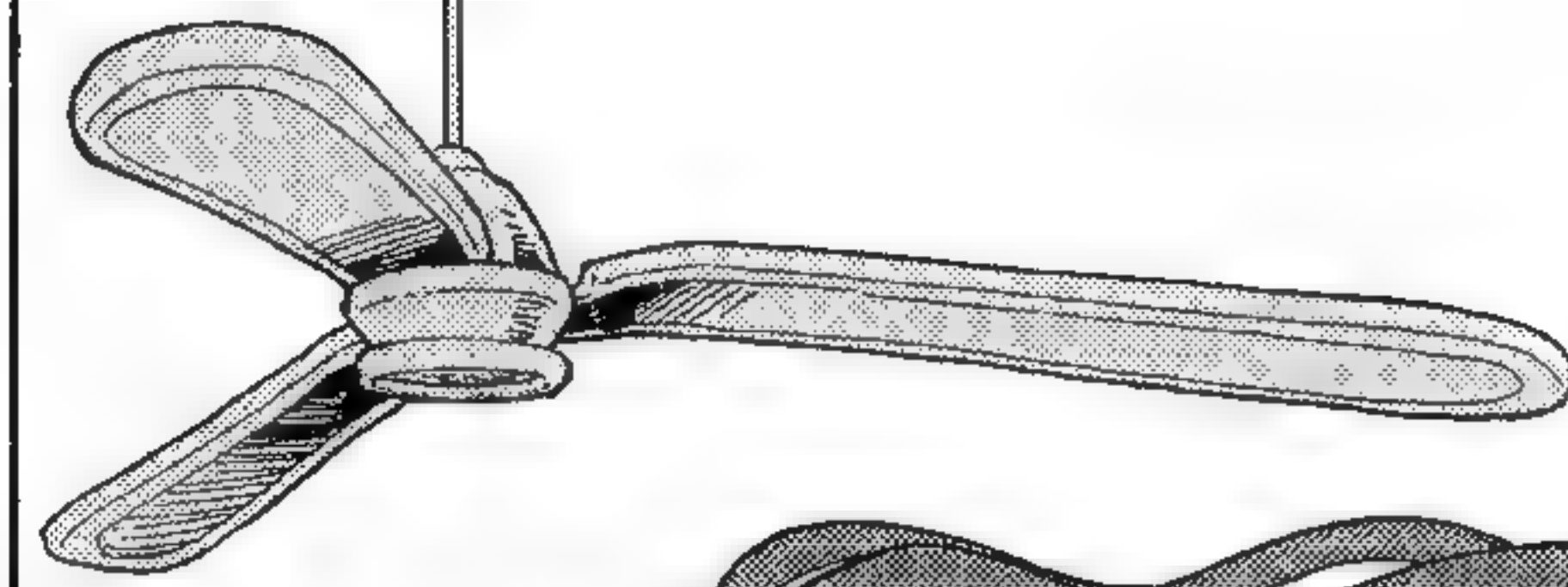
I'M  
SORRY.

I'M ALSO AT  
FAULT FOR NOT  
BEING ABLE TO  
TELL YOU THAT,  
TASU-KUN.

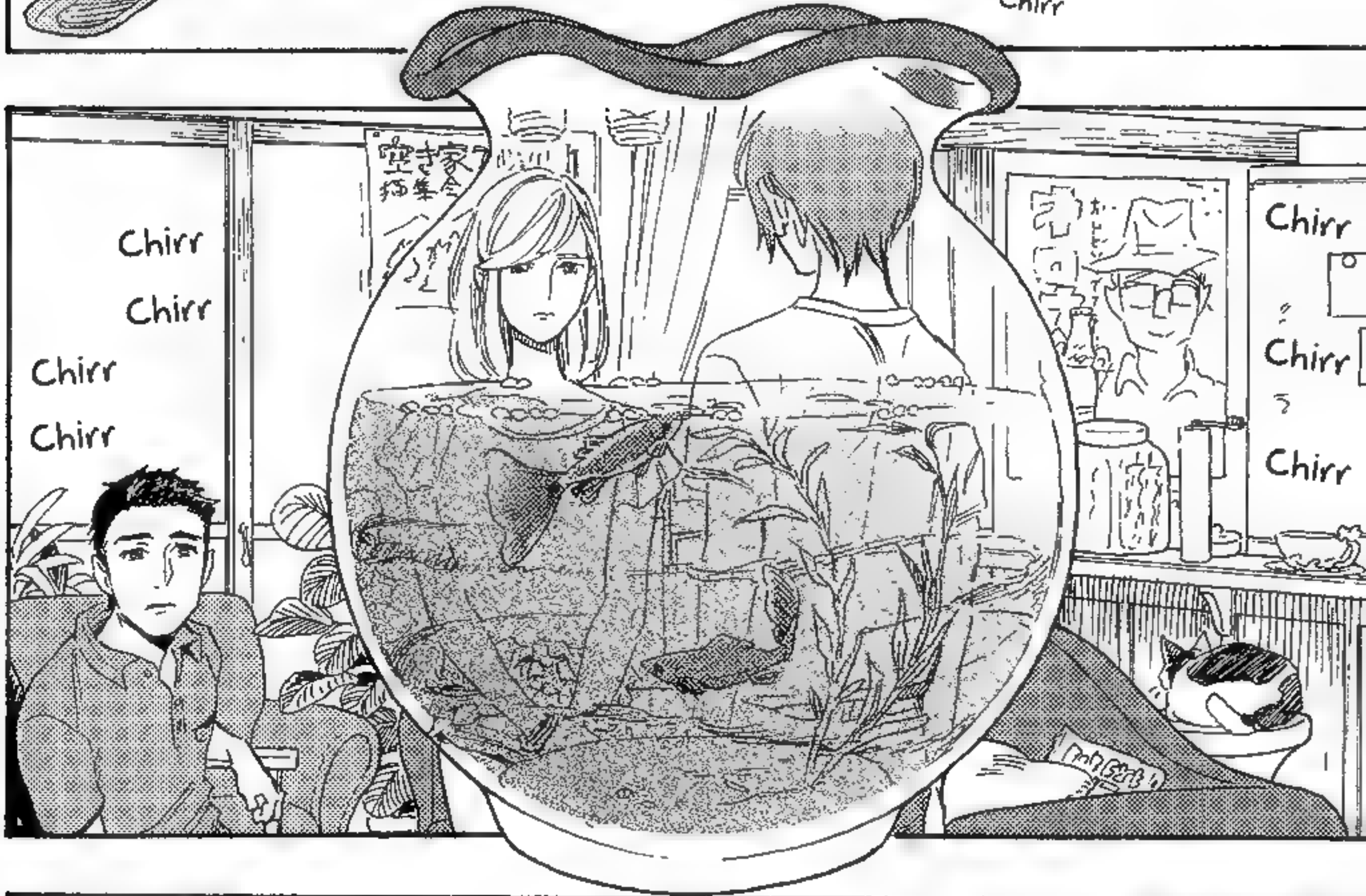






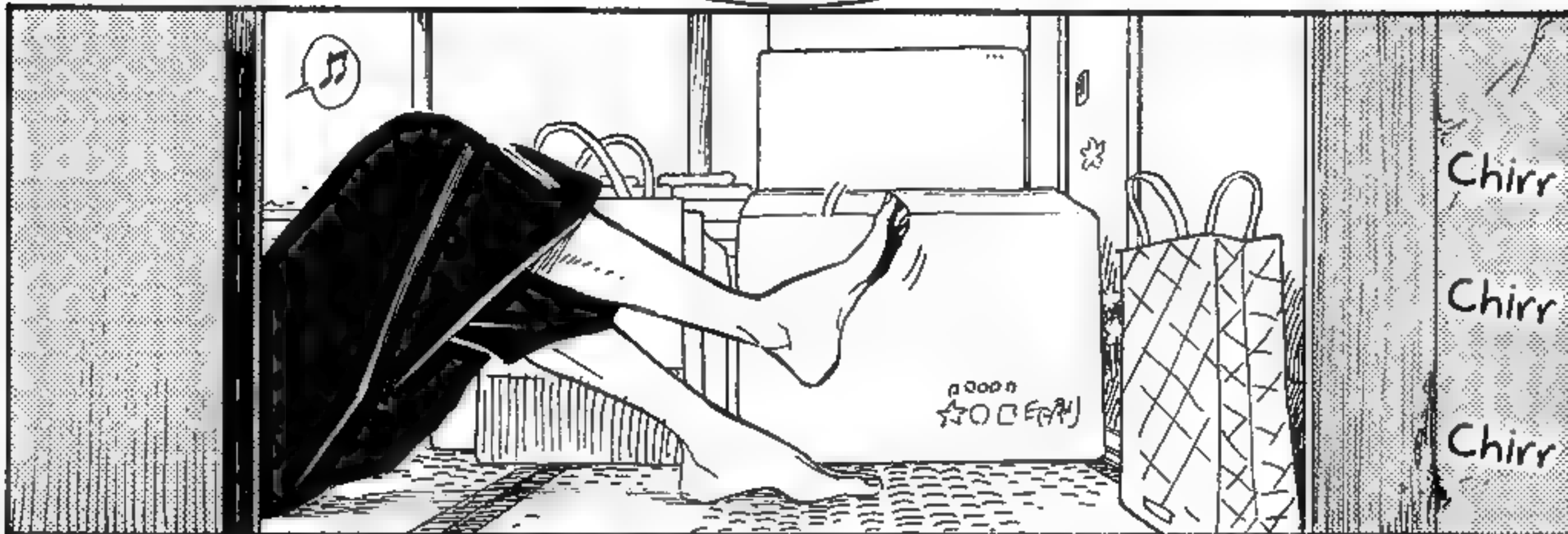


Chirr  
Chirr  
Chirr  
Chirr  
Chirr

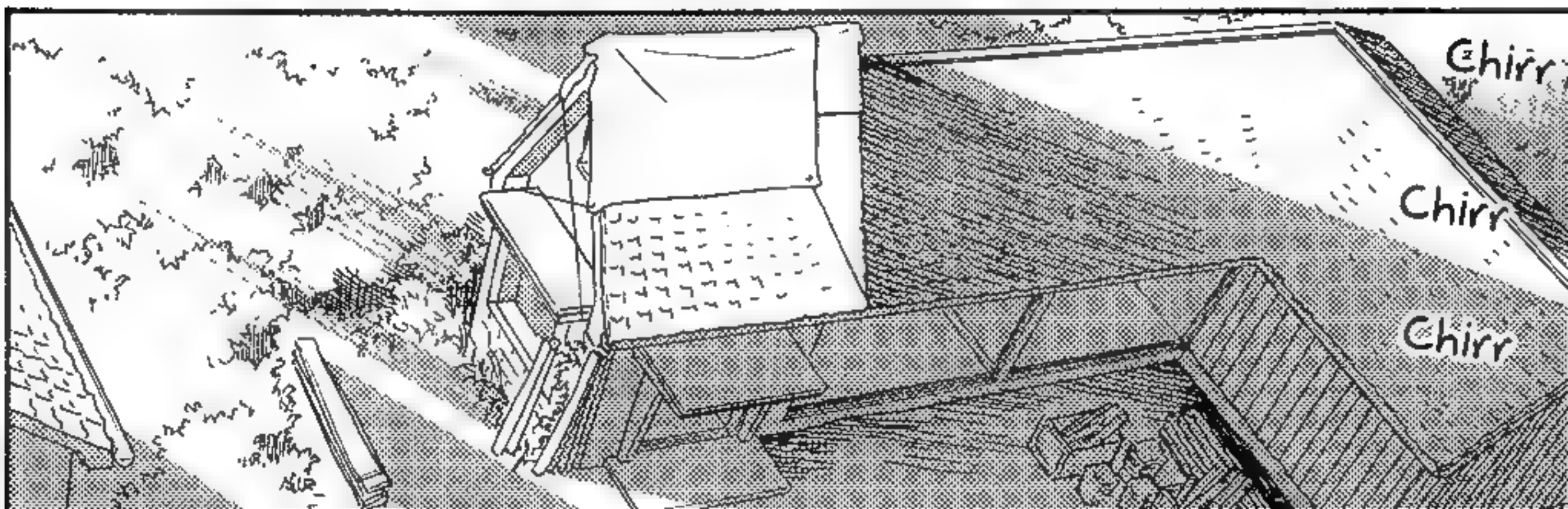


Chirr  
Chirr  
Chirr  
Chirr

Chirr  
Chirr  
Chirr  
Chirr

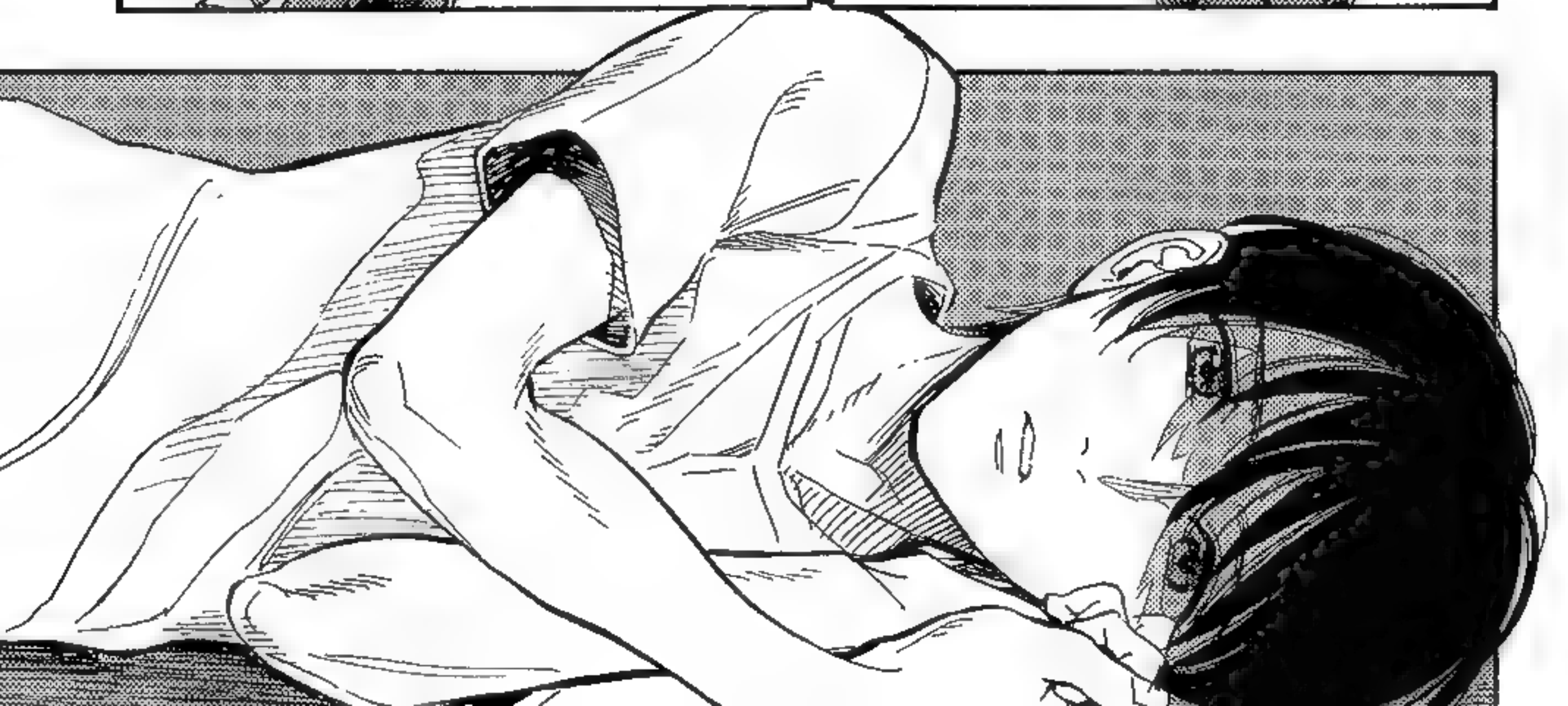
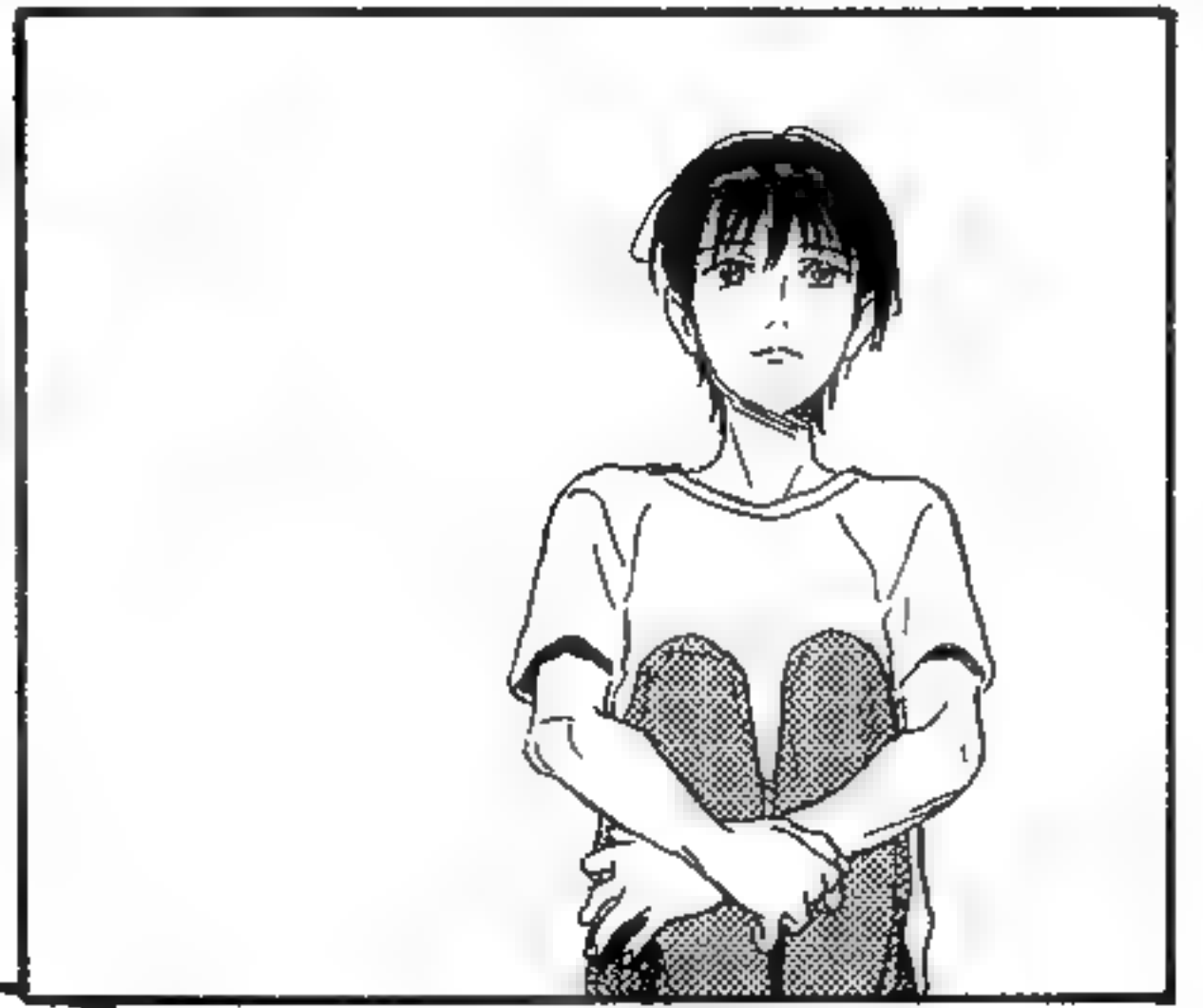
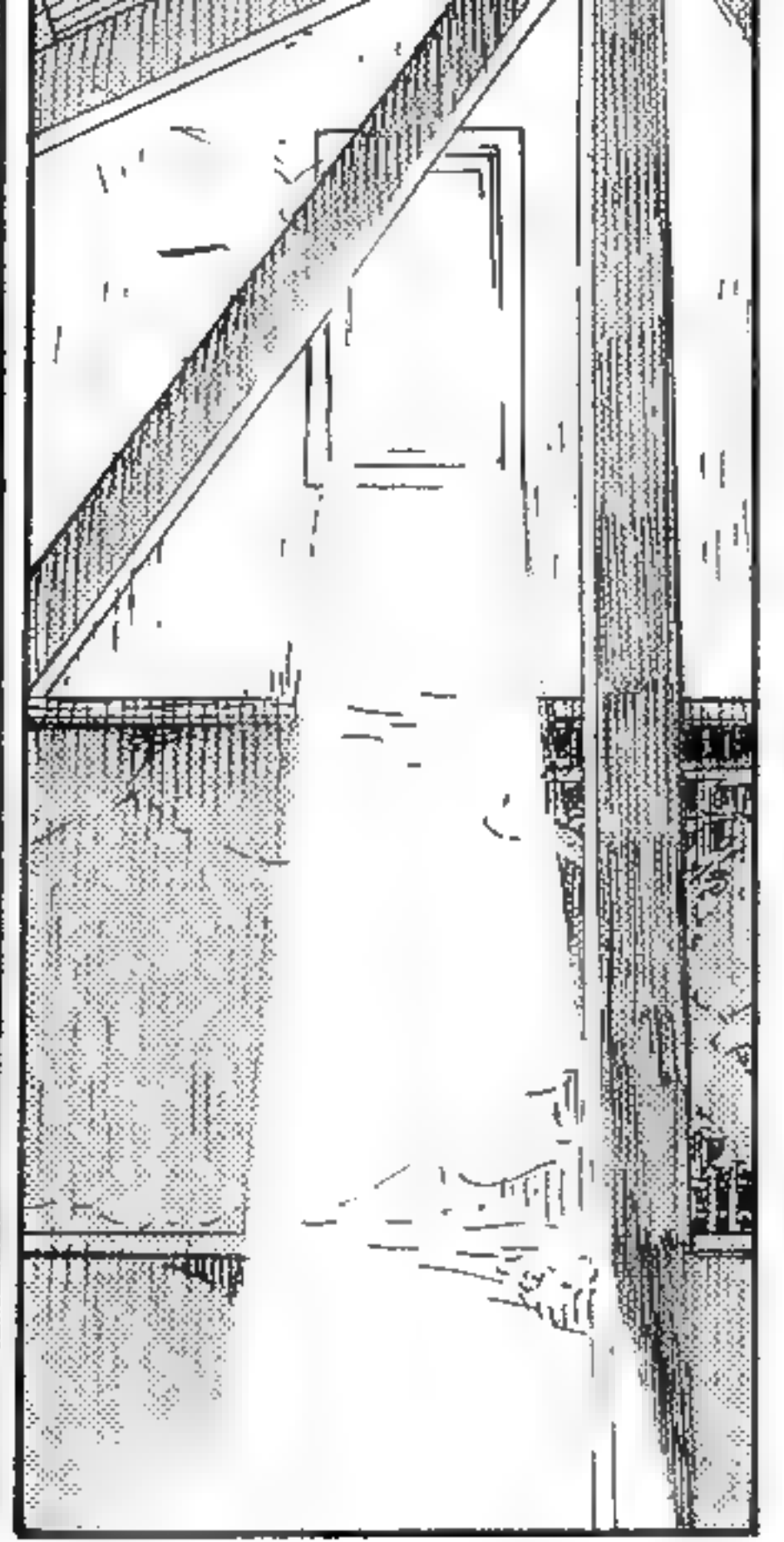
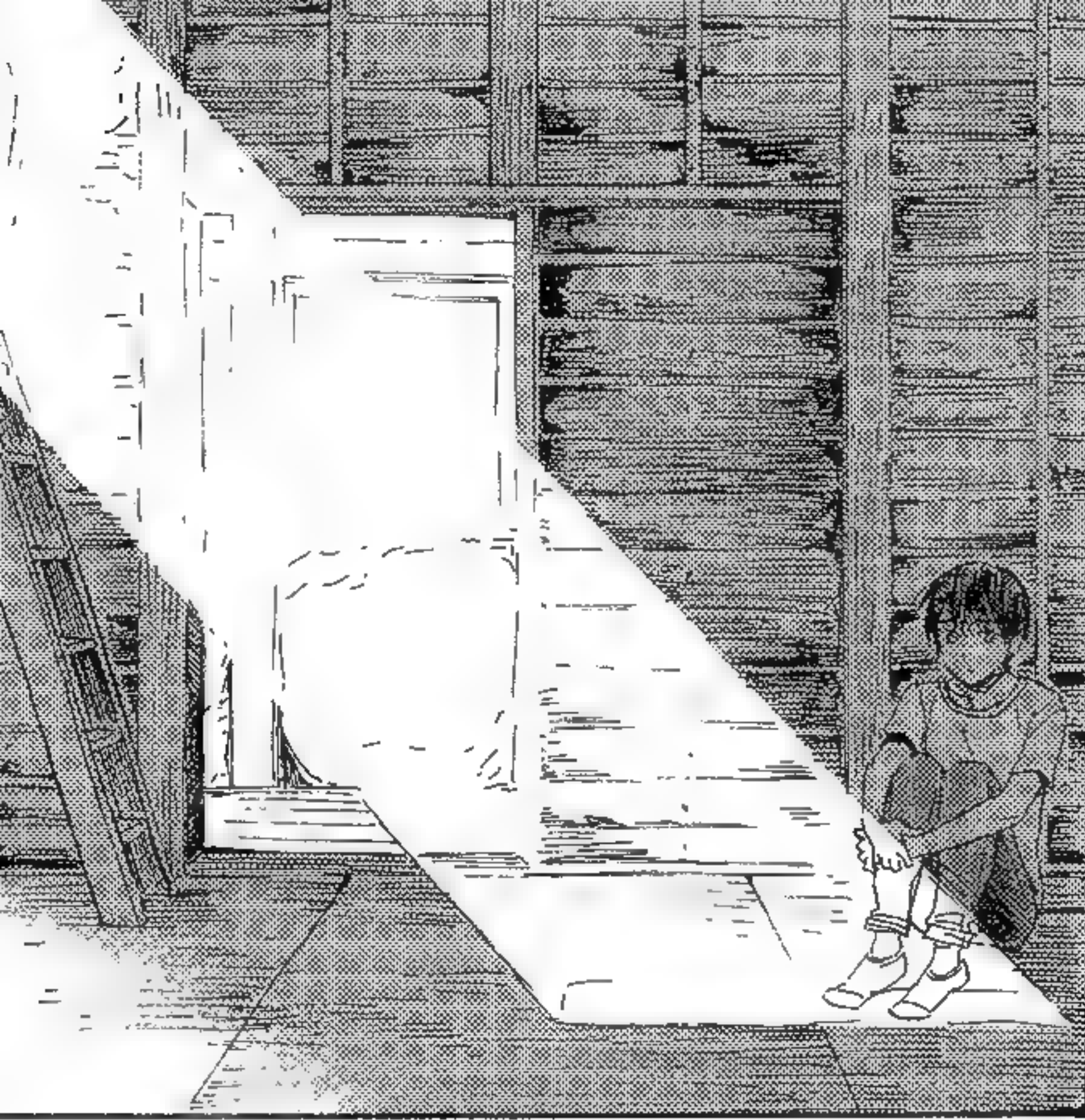


Chirr  
Chirr  
Chirr



Chirr  
Chirr  
Chirr







Chirr

Chirr

WHAT TO  
USE THIS  
PLACE  
FOR.

I'LL  
HAVE TO  
HURRY  
UP AND  
DECIDE

Chirr

Chirr

Chirr

Chirr

Chirr

I'VE  
FALLEN  
IN LOVE  
WITH A  
GUY

Chirr

IF YOU DON'T  
UNDERSTAND  
YOURSELF...  
YOU SHOULD  
PUT SOME  
THOUGHT  
INTO IT.

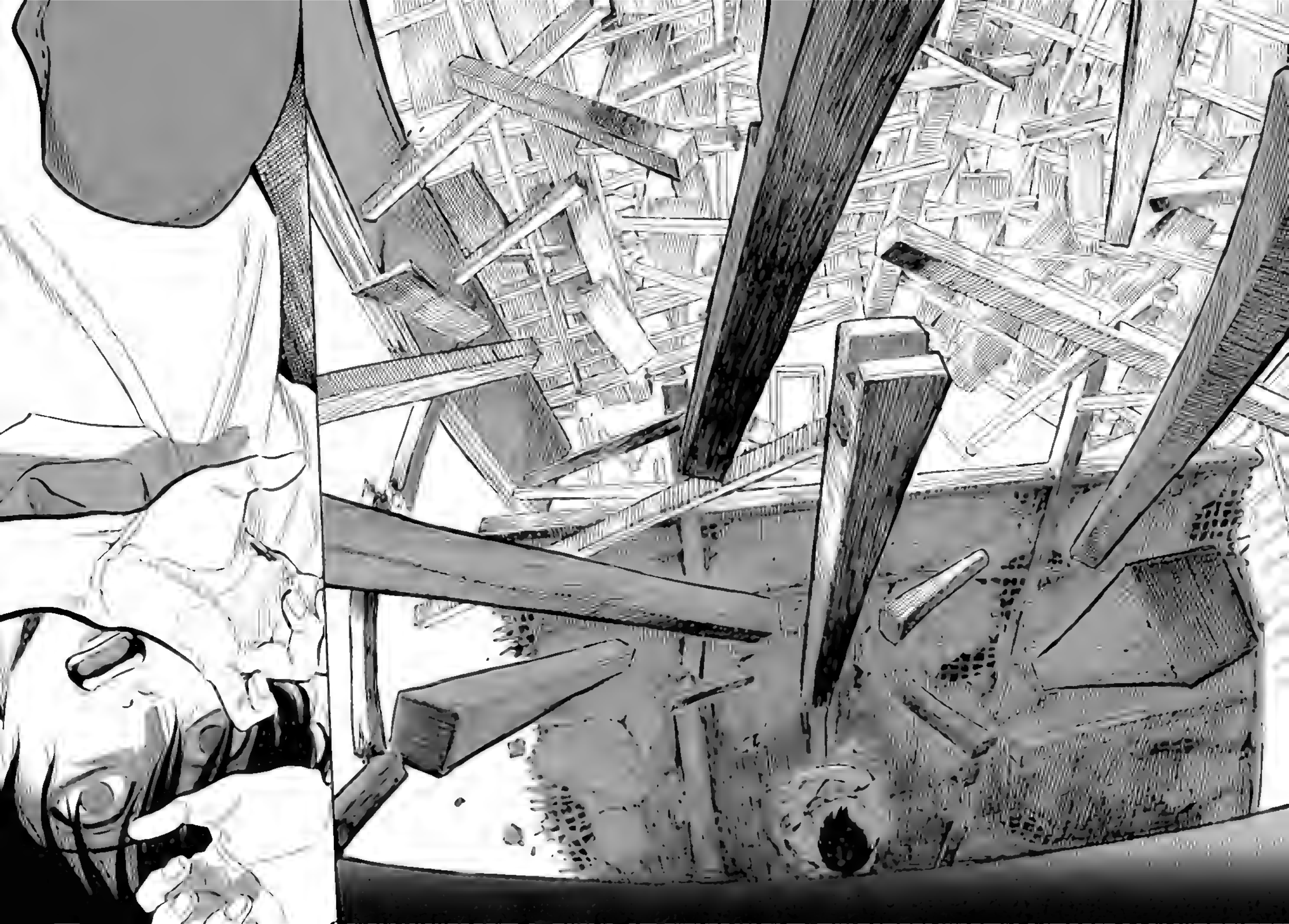
Chirr

Chirr

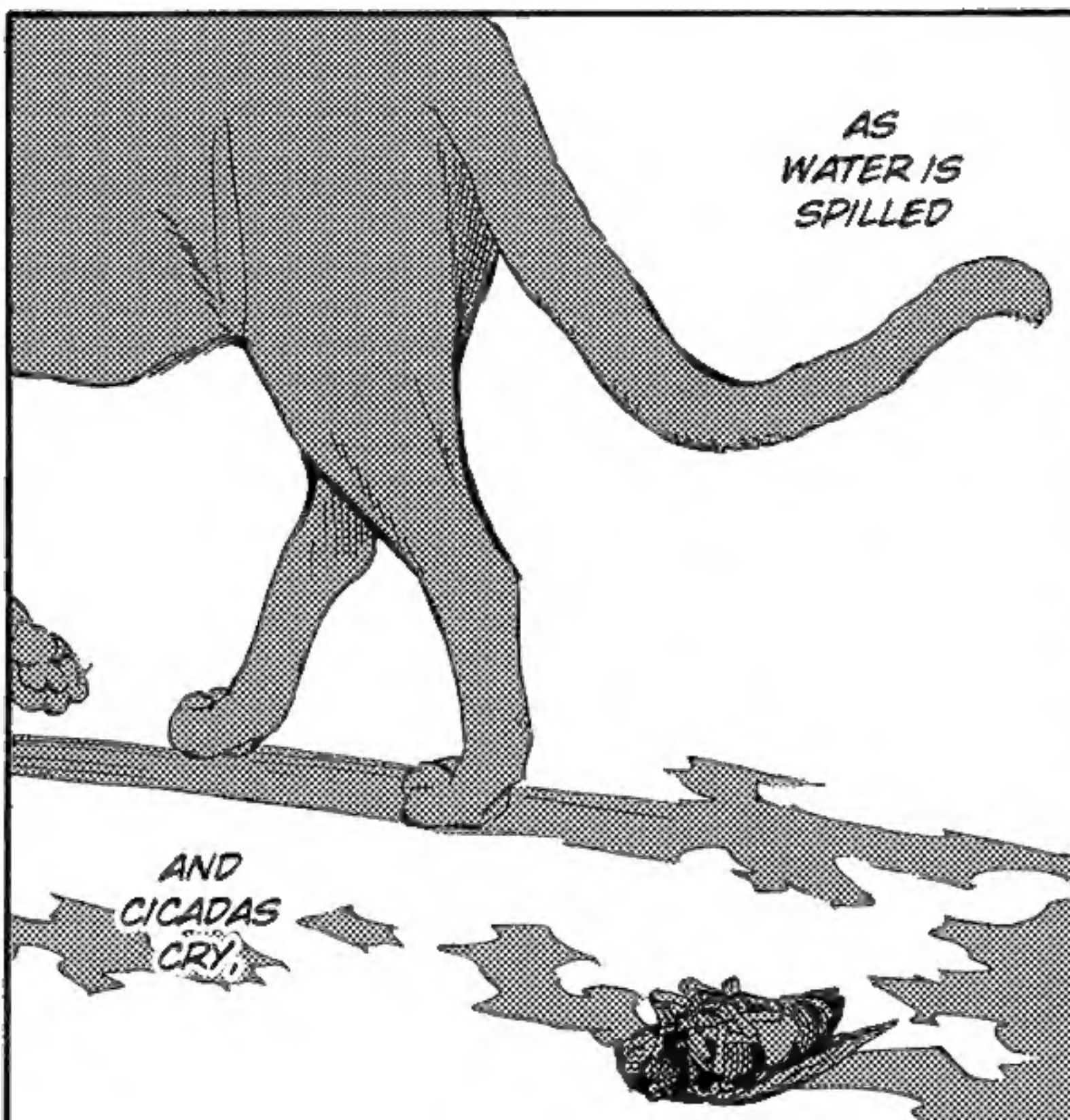
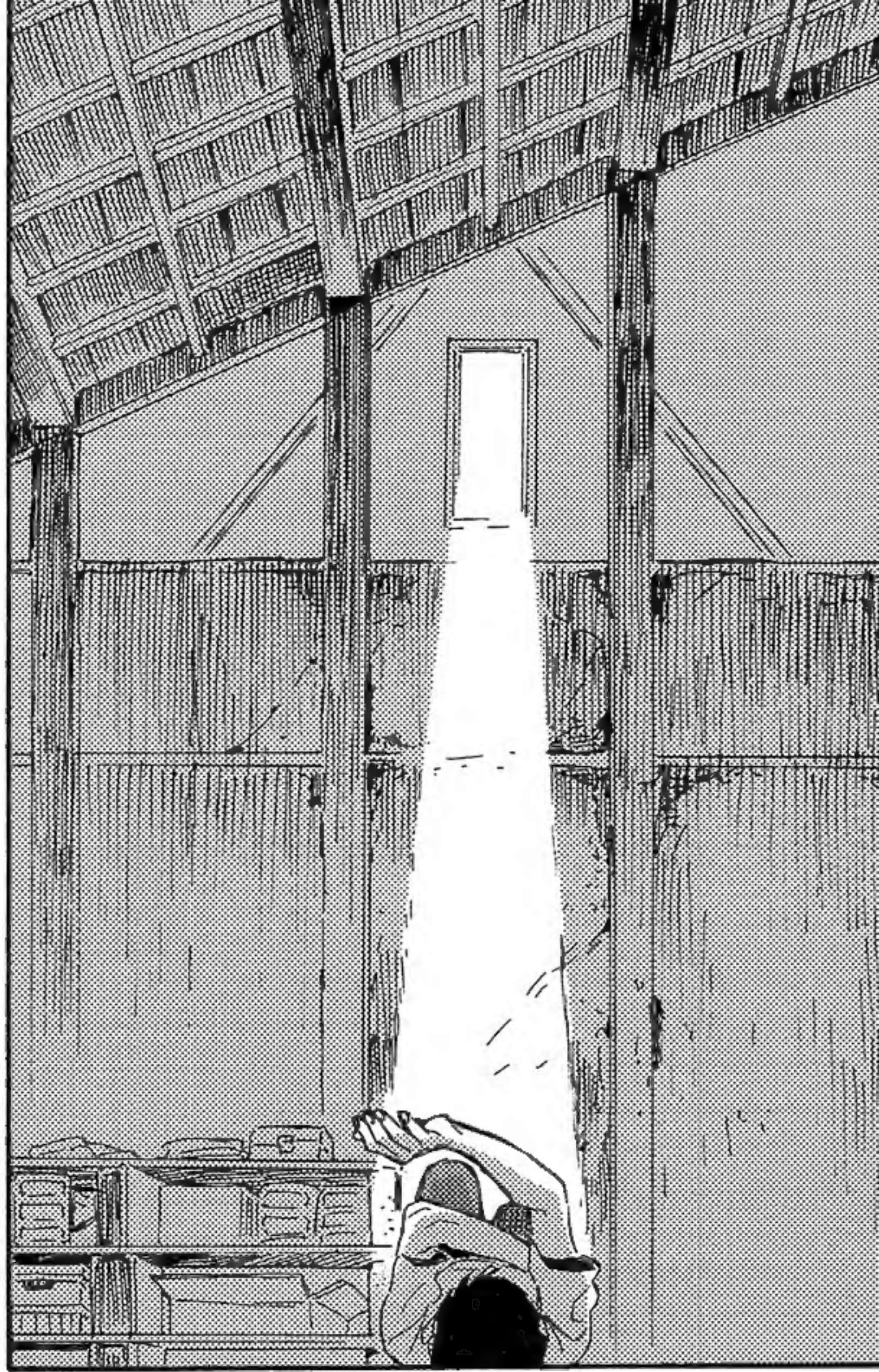
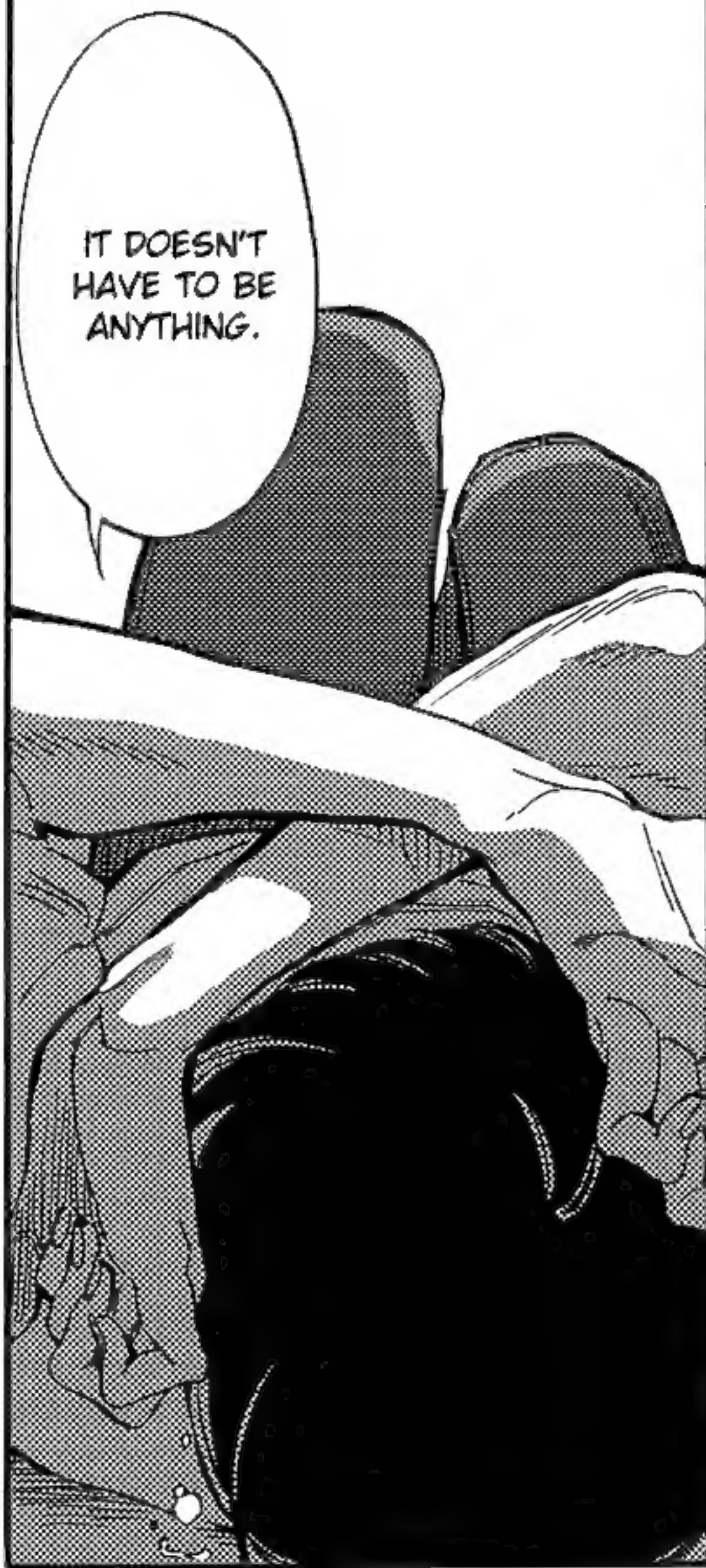














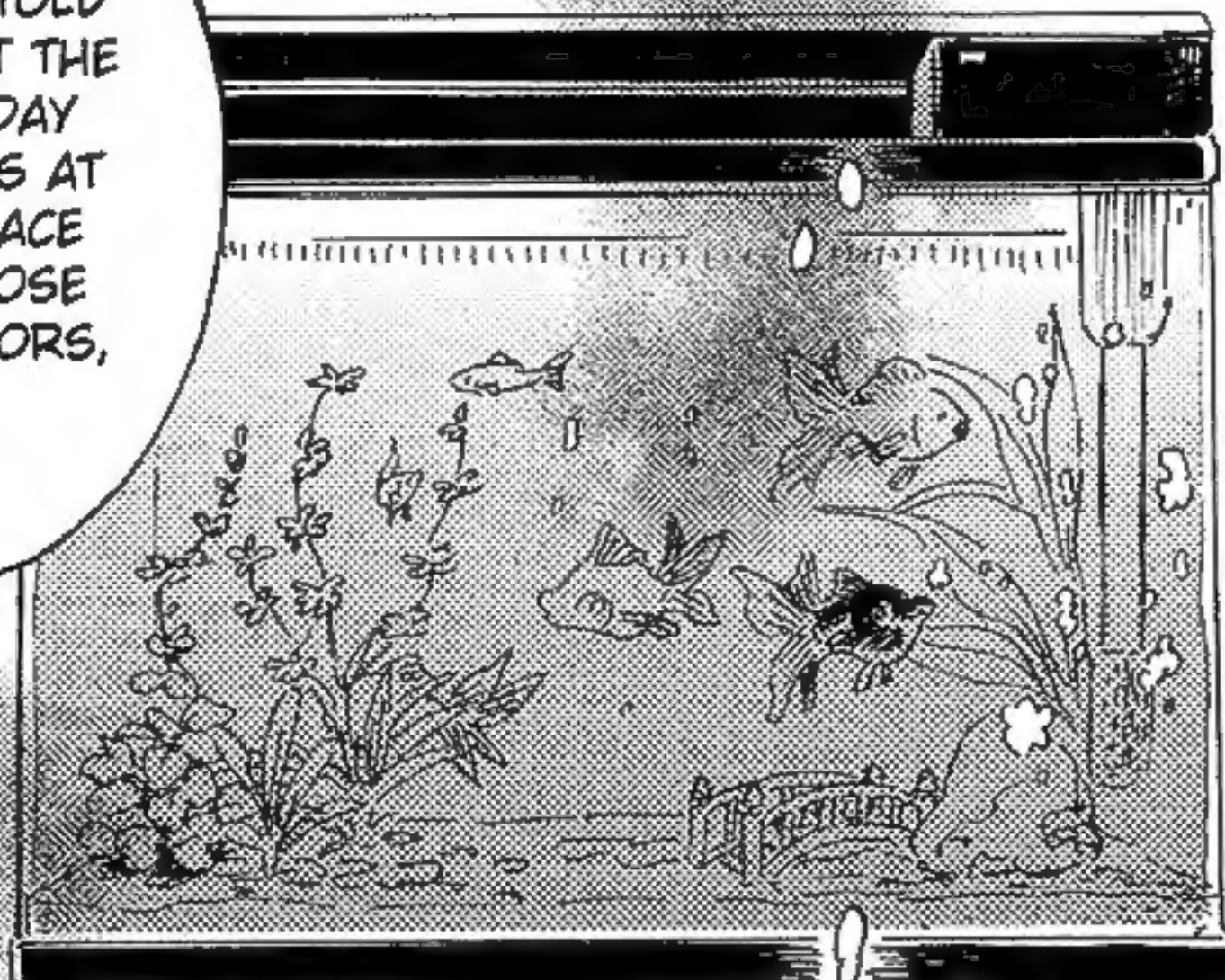
SUMMER  
VACATION  
COMES TO  
AN END...



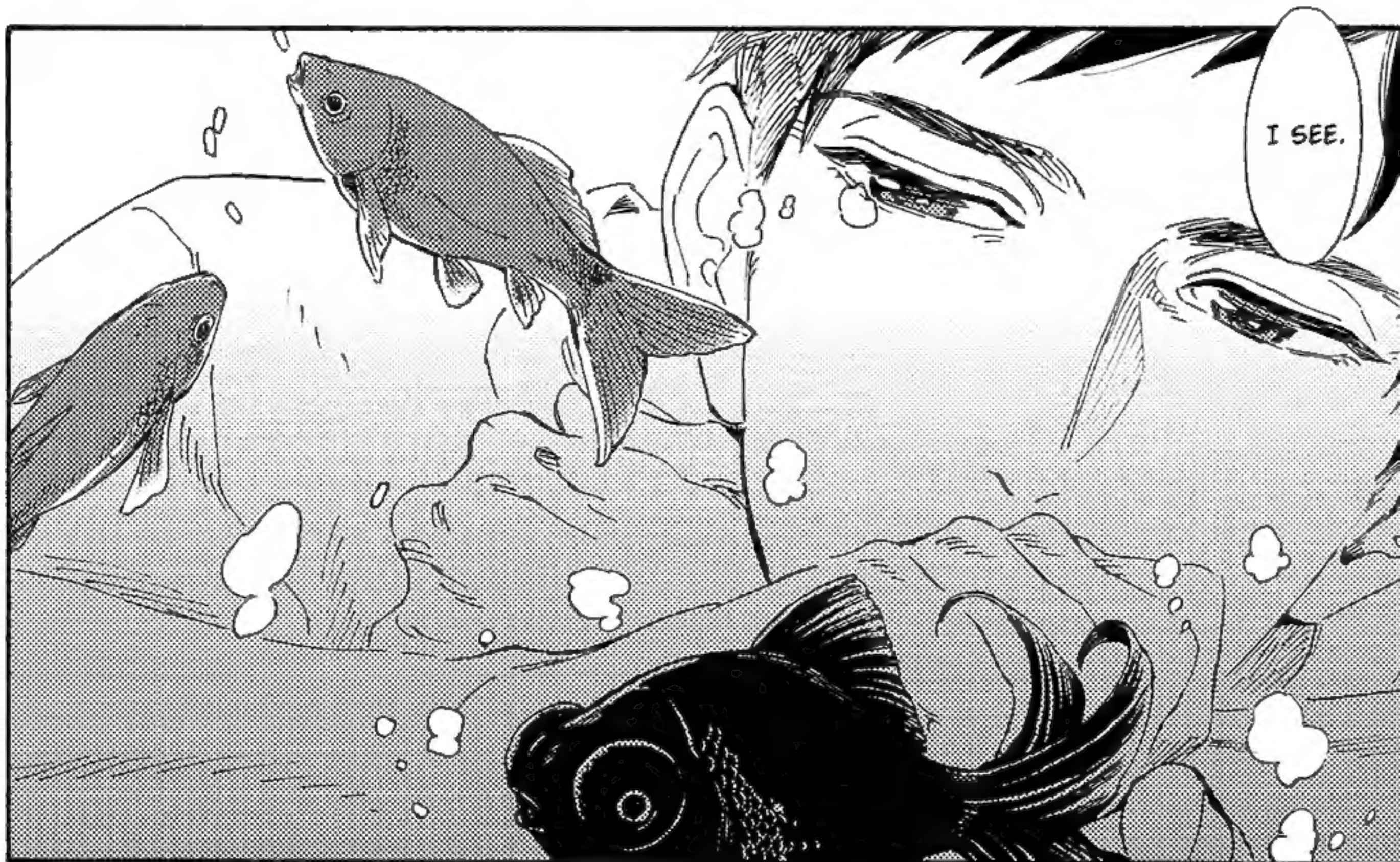
ABOUT THAT  
KID YOU TOLD  
ME ABOUT THE  
OTHER DAY  
THAT WAS AT  
THAT PLACE  
WITH THOSE  
RENOVATORS,

WAS HIS NAME  
"KANAME"?

HEY,  
DAD.









[Research Help]

NPO Onomichi Vacant House Restoration Project

Masako Toyoda

Trois Couleurs Co., Ltd.

Hiroko Masuhara

Koyuki Higashi

Kentarou Tsuru

Mizuki Kunugi

Onomichi Sightseeing Department

SHIMANAMI TASOGARE ② end